

HERITAGE NUMISMATIC AUCTIONS INC.

Heritage Numismatic Auctions, Inc.
Heritage Plaza, 100 Highland Park Village
Dallas, Texas 75205-2788



Address Correction Requested

FIRST CLASS MAIL

To:

211872 98

Charles D. Moore

Po Box 1296

Lewiston, Ny 14092

Bullet Auction



Heritage Numismatic Auctions, Inc.
100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205

Address Correction Requested

FIRST CLASS MAIL

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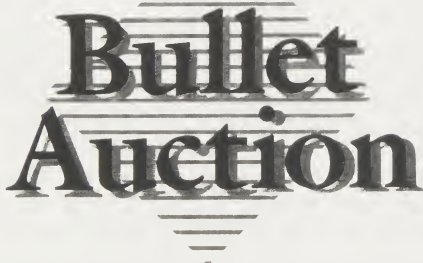
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Charles D. Moore

Po Box 1296

Lewiston, Ny

14092



Held in conjunction with
The 1992 National Gold Convention
Thursday, April 2, 7:00 P.M. (E.S.T.)

Specially Prepared for
Charles D. Moore

Bullet Auction

Dear Charlie:

Welcome to the 1992 National Gold Convention Bullet Sale. We invite you to browse through the catalog and bid on those lots that interest you. Among the highlights are the following:

1882	Three-Cent Nickel	PR 67
1861	Three-Cent Silver	MS 67
1796	Early Quarter	XF 40
1919-D	Standing Liberty Quarter	MS 66 FH
1797	Early Half	VF 30
1882-S	Morgan Dollar	MS 68
1927-D	Peace Dollar	MS 66
1903	McKinley	PR 64
1881	\$2 1/2 Liberty	PR 64
1890	\$2 1/2 Liberty	PR 66
1861-S	\$10 Liberty	AU 50
1896	\$20 Liberty	PR 65
1893	Isabella Quarter	PR 64
1900	Lafayette Dollar	MS 66

We also have a four-piece silver proof set from 1879 and a wonderful group of patterns including a 1792 half dime, a Snowden dollar in copper, and a silver Washlady quarter (Judd-1590).

Whatever your area of interest, you will find some material in this sale. We await your bids.

Sincerely,



Leo Frese
Consignment Coordinator
Heritage Numismatic Auctions, Inc.

P.S. As a special reminder, please note the change in terms with regards to phone bidding. lot must be worth at least \$500 in order to bid by phone.

The Heritage Bullet Auction

held in conjunction with
The 1992 National Gold Convention



REGULAR EXHIBITION OF LOTS

New Tampa Convention Center
333 South Franklin St.
Tampa, Fl.

Wednesday, April 1, Noon - 8:00 P.M.
Thursday, April 2, 9:00 A.M. - 6:00 P.M.

Telephone Number in Lot Viewing Area: (813) 276-6927



PUBLIC AUCTION AND MAIL BID SALE

New Tampa Convention Center
333 South Franklin St.
Room 5
Tampa, Fl.

AUCTION SESSION: Thursday, April 2, 7:00 P.M. (5001-5721)

Telephone Number in Auction Room: (813) 276-6924 OR (813) 276-6925

-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Friday, April 3, 10:00 A.M. - Noon
Auction Lot Viewing Area

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle
&
Greg Lauderdale

Auctioneer - Leo Frese
Florida Auctioneer License # AU0001059

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The 1992 National Gold Convention, Thursday, April 2. Or, you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person:

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Wednesday, April 1, 1992, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00 p.m., Wednesday, April 1, 1992.

NEW SERVICE: Bid By Phone During The Sale ON COINS \$500 OR MORE! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

Thursday, April 2. You're the successful bidder on the coins you want.

Friday, April 3. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service. Your purchases will be delivered to your address on Saturday, April 4.

Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by overnight mail, your purchases will be mailed from our offices "overnight" on Tuesday, April 7.

Wednesday, April 8. All payments must be postmarked not later than this date.

How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over \$500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how...

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale with a value over \$500.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN Wednesday, April 1.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 7:00 p.m., Thursday, April 2. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires few simple steps:

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE AT LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded: our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

CompuBidTM gives you more “on-the-scene” bidding clout than you ever had before.

CompuBidTM is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBidTM increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBidTM puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBidTM gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBidTM enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBidTM equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBidTM has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBidTM. In fact, CompuBidTM is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, April 7. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale.
Successful floor bidders must pay for lots by 12:00 noon E.S.T., Friday, April 3. Lots delivered in the State of Texas and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone on Monday, April 6. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.
17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc. Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
20. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note -- The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90501 is a better wholesale reference for NCI certified coins than the CDN.

21. Any dispute after the settlement date, April 16, 1992, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer.

The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, purchaser or consignor, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

22. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein: e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

The 1992 National Gold Convention Bullet Auction

Specially Prepared for
Charles D. Moore

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

LARGE CENTS

5001 PCGS 1814 Plain 4 MS 63 Brown. Very sharply struck throughout with variegated light and dark brown color over both sides. An extremely rare type in strict mint condition with high grade specimens being especially elusive. Only 9 pieces have been graded as this coin (3/92) out of the 18 certified so for the type. It is very rare to locate Classic cents in uncirculated, and pieces with any red are virtually non-existent; this coin has just the lightest hint of original red luster that still shows beneath the light brown in the fields. A very rare opportunity to acquire this difficult type coin.

5002 PCGS 1853 MS 65 Red and Brown. The surfaces are well defined and free of distracting marks, exhibiting a light golden-tan color in the protected areas and a subtle rose-violet shade on the high points and in the fields.

5003 NGC 1855 Knob on Ear MS 65 Red and Brown. N-9, later die state showing two parallel cracks at the top of the ear into the base of Y. Well struck with much original red luster remaining. A scarce and popular mint error.

5004 PCGS 1855 MS 64 Red. Slanting 5's. Pinkish-red surfaces with a few deeper reddish-orange areas on the obverse along with scattered carbon flecks.

INDIAN CENTS

5005 PCGS 1864 Bronze MS 64 Red and Brown. First year of the type struck in bronze. Moderate portions of original red still remain in the fields.

5006 NGC 1893 MS 65 Red. Fully struck with even red color.

5007 PCGS 1893 MS 66 Red. Superb luster with complete, original red-orange color.

5008 NGC 1899 MS 65 Red and Brown. Good luster with a few flyspecks.

5009 NGC 1900 MS 64 Red. Good color.

5010 PCGS 1902 MS 65 Red. A frosty gem, reddish-gold in color and free of noticeable spotting.

5011 PCGS 1909 MS 64 Red. Good color with a few small spots on the obverse.

LINCOLN CENTS

5012 PCGS 1915-D MS 64 Red and Brown. Fully detailed and just a bit too mellowed on the obverse to justify a full red designation.

5013 NGC 1917-D MS 65 Red. A lustrous pinkish-gold specimen, well defined overall and basically free of detracting surface marks. A tough date to locate this nice and virtually impossible any finer.

5014 NGC 1928 MS 65 Red and Brown. Good luster.

5015 PCGS 1930-D MS 65 Red. Deep, almost cherry-red color.

5016 PCGS 1933 MS 67 Red. A near flawless specimen that, save for the slightest touch of mellowing, appears very much the same as the day it was struck. For identification purposes, we note a tiny fleck of carbon below the left wheat ear. One of just 6 pieces graded similarly by PCGS as of 3/92, none higher.

5017 ANACS 1972 AU 50. Die 8. Faint obverse doubling.

5018 ANACS 1972 MS 62 Red and Brown. Die 3, certainly not in the same league as the usually seen Doubled Dies of this year, on this piece only a few of the letters on the obverse are doubled.

5019 PCGS 1911 PR 64 Red and Brown. The matte surfaces have mellowed to a yellow-gold on the obverse and a deeper reddish-orange on the reverse.

5020 PCGS 1913 PR 64 Red and Brown. Intricately detailed and exhibiting a uniform golden-tan color on the obverse while the reverse displays darker violet-brown toning across the right side of the reverse.

5021 PCGS 1940 PR 65 Red. Five pieces. A uniform lot of original proof cents. (Total: 5 coins)

5022 PCGS 1940 PR 65 Red. An unfaded gem, free of both spotting and hairlines.

5023 PCGS 1940 PR 66 Red. Bright, original color.

5024 PCGS 1942 PR 65 Red. Three pieces. A bright trio of this common date proof cent. (Total: 3 coins)

TWO-CENT PIECES

5025 PCGS 1867 PR 64 Red. Original red-orange color with deeply mirrored fields; only a few microscopic flyspecks on each side prevent a higher grade. One of 16 pieces to have been so graded by PCGS (3/92) with 8 coins certified higher.

5026 PCGS 1869 PR 64 Red and Brown. Lovely chestnut-brown surfaces with subtle reflectivity and lighter golden and iridescent hues in the protected areas.

THREE-CENT SILVER

5027 PCGS 1852 MS 63. Sharply struck with light, original toning and strong underlying luster.

5028 NGC 1853 MS 63. Light, original toning and very sharply struck.

5029 NGC 1854 Type Two MS 63. Extremely bold for a Type Two trime, with lustrous silvery-gray surfaces.

5030 PCGS 1856 Type Two MS 65. A very rare gem example of this scarce, short-lived type. When Type Twos are found in high grade it is usually one of the later dates, either 1857 or 1858. Only 2 other gems have been certified of this date and none are finer. This piece has bright crimson, golden, and olive patina over both sides and the surfaces show no mentionable defects on either side. Trends \$6900 (3/2).

5031 PCGS 1861 MS 67. A superb type coin with bright, glittering luster beneath the pastel iridescent toning that covers both sides. The surfaces are flawless and overall this is a breathtaking type coin from this very scarce series. 1861 is considered a common date among three-cent silver pieces and 7 other MS 67 coins have been certified out of a total of just 21 for the entire Type Three series.

5032 NGC 1867 MS 65. Bright shimmering luster beneath fiery

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golden-red toning. Nice coin.

THREE-CENT NICKELS

- 5039 NGC 1872 MS 64. Attractive light pastel toning.
- 5034 PCGS 1875 MS 65. Very lightly toned with excellent luster. One of only 19 pieces to have been so graded by PCGS (3.92).
- 5035 NGC 1879 MS 66. Out of the 39,000 pieces produced as business strikes in 1879 only 10 other coins have been certified as MS 66 by NGC. This is a fully struck coin with semi-prooflike fields and original gray-brilliant surfaces.
- 5036 NGC 1880 MS 67. A superb three-cent nickel that is virtually flawless. Untoned with excellent luster characteristics. This is the only coin of this date to have been so graded according to the February Census Report.
- 5037 PCGS 1881 MS 65. Original gray-brilliant surfaces.
- 5038 NGC 1881 MS 66. Bright swirling luster with just a trace of color on the obverse.
- 5039 PCGS 1873 PR 64. Lightly toned in the centers.
- 5040 PCGS 1874 PR 64. Brilliant.
- 5041 PCGS 1880 PR 66. Lightly toned with a significant amount of luster in the fields.
- 5042 PCGS 1882 PR 67. Astonishing quality in this popular 19th century type coin. Virtually perfect surfaces with only the slightest hint of color.
- 5043 PCGS 1883 PR 66. Pale icy-blue color. An impressive type coin.

SHIELD NICKELS

- 5044 NGC 1866 Rays MS 65. A remarkably well struck coin that shows individual rays on the reverse and full venation in the leaves on the obverse. Light and attractive toning with strong underlying luster. One of only 21 gems graded by NGC (3.92).
- 5045 NGC 1870 MS 61.
- 5046 NGC 1882 MS 66. Fully struck with bright shimmering luster. A lovely type coin and one of only 7 to have been so graded by NGC (3.92).
- 5047 PCGS 1883 MS 65. Brilliant and sharply struck with semi-prooflike fields.
- 5048 PCGS 1866 Rays PR 65. Attractive gray and lilac patina. A rare and popular two-year type coin in proof, although not nearly as scarce as its reported mintage of 125 pieces would suggest.
- 5049 PCGS 1871 PR 64. Brilliant with very deeply mirrored fields.
- 5050 PCGS 1880 PR 65. Hairline-free beneath a light layer of milky silvery-gray patina.
- 5051 NGC 1880 PR 65. Deeply mirrored with lovely light pastel toning over both sides. A better date as a proof because of the scarcity of 1880 business strikes.

LIBERTY NICKELS

- 5052 PCGS 1883 No Cents MS 65. Fully struck with dazzling

mint luster.

- 5053 NGC 1883 No Cents MS 66. Brilliant and very flashy with only a couple of mint-caused defects: a tiny planchet flake and a couple of peripheral die cracks. Scarce above MS 65 with only 29 pieces having been so graded (3.92).
- 5054 PCGS 1883 With Cents MS 64. Lustrous with icy-blue toning.
- 5055 PCGS 1884 MS 64. Extremely sharp, with a pleasing golden-gray tint. A scarcer date, particularly in grades higher than MS 64.
- 5056 PCGS 1889 MS 64. A sharp strike displaying just a hint of golden color. Only the first three stars exhibit noticeable softness.
- 5057 PCGS 1890 MS 64. A golden hued specimen, nearly a gem save for a couple of scattered marks on the reverse. One of the tougher Liberty nickel dates in this grade.
- 5058 PCGS 1891 MS 64. Delicate lilac and yellow-gold overtones.
- 5059 PCGS 1893 MS 64. Thick satiny brilliance overlaid in blushes of antique-gold and steel-blue.
- 5060 PCGS 1894 MS 64. Frosty surfaces toned a light golden-gray, just a couple facial marks from gem quality. Scarcer date.
- 5061 PCGS 1898 MS 64. Extremely choice for the grade, displaying shimmering mint luster and a pleasing silvery-gray tint.
- 5062 PCGS 1902 MS 64. Olive-gold toning outlines the central devices.
- 5063 PCGS 1903 MS 64. Boldly detailed and steel-gray in color.
- 5064 PCGS 1904 MS 64. Very pleasing for the grade, with yellow-gold toning blanketing either side.
- 5065 PCGS 1904 MS 65. Lightly toned with smooth lustrous surfaces.
- 5066 PCGS 1904 MS 65. Intense satiny luster and very clean, with only a faint finger smudge to the left of Liberty's profile.
- 5067 PCGS 1905 MS 64. Highly lustrous and toned a speckled golden-gray.
- 5068 PCGS 1908 MS 64. Glossy steel-violet surfaces, outlined on both sides in subtle yellow-gold and flashes of blue.
- 5069 PCGS 1909 MS 63. Streaky apricot toning that appears to have been lightened across the lower portion of the obverse. Gem quality reverse.
- 5070 PCGS 1910 MS 64. Very well defined and toned an even golden-gray color.
- 5071 PCGS 1911 MS 63. Dullish gunmetal-gray surfaces.
- 5072 PCGS 1911 MS 64. Flashy golden-gray surfaces that would warrant a higher grade if struck a little sharper.
- 5073 PCGS 1886 PR 65. A choice example of this key issue, toned a light silvery-gray color and displaying an additional streak of golden-gray across the reverse.
- 5074 PCGS 1891 PR 65. Magnificent toning.
- 5075 PCGS 1893 PR 64. Light golden-rose toning with bright mirrored fields.
- 5076 PCGS 1895 PR 64. Watery surfaces that accentuate a few faint hairlines.

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5077 PCGS 1896 PR 63. Deep mirrors.

5078 PCGS 1898 PR 63. Gray and pastel toning. Light scratch down Liberty's neck.

5079 NGC 1903 PR 64. Lightly toned.

5080 PCGS 1910 PR 63. Reddish-golden toning.

BUFFALO NICKELS

5081 NGC 1914 MS 64. Highly lustrous and framed in yellow-gold toning.

5082 PCGS 1915-D MS 65. A satiny, golden-hued specimen with hints of lilac in the protected areas. The strike, while not full by any means, is considerably sharper than average for this difficult date.

5083 NGC 1916 MS 64. A near gem, delicately toned and free of distracting marks.

5084 NGC 1917 MS 63. Pastel-blue overtones.

5085 PCGS 1917-D MS 66. An extraordinary example of this condition rarity. The surfaces exhibit a pale icy-blue patina and are struck with remarkable detail for the issue. PCGS has graded only 2 pieces as such and none finer as 3.92, making it a Buffalo of the utmost importance to the specialist in this series.

5086 NGC 1918 MS 64. Bright surfaces, lightly toned at the borders.

5087 NGC 1919 MS 64. Fully struck.

5088 PCGS 1920-D MS 64. Well-toned in lilac and gold. A scarce issue in all uncirculated grades, but especially elusive this choice.

5089 ANACS 1920-D MS 65. Universally recognized as one of the most difficult dates in the entire series of Buffalo nickels in gem condition and one of the great strike rarities. This piece is very sharply struck throughout with attractive light golden patina in the fields that is offset by a lilac color on the devices. The luster is shimmering and virtually unbroken by even the slightest evidence of coin-to-coin contact. Very rare with only 13 gems graded by PCGS (3.92) while NCC has only certified 6 (2.92), none are finer by either service. Trends \$3250 (3.2).

5090 PCGS 1921-S MS 65. A very rare early Buffalo with an original mintage of only 1.5 million pieces. Fully struck coins are very difficult, but not quite as scarce as a few other dates in this most challenging series. The Indian's hair is complete all the way to the knot in the braid and the reverse is sharply struck as well. Lightly toned with lovely satiny surfaces and nearly mark-free features. The 1921-S is a difficult and relatively high-priced coin in all grades and has a long history of selling for lofty prices in gem condition. In fact, a gem traded hands in 1976 for \$1350! One of only 27 gems certified by PCGS (3.92). Trends \$3500 (3.2).

5091 ANACS 1928-D MS 63. Blue and golden-rose toning. Sharp obverse; typically weak reverse.

5092 NGC 1928-D MS 64. Lightly toned with bright lustrous surfaces.

5093 PCGS 1934 MS 66. Superb!

5094 NGC 1934-D MS 66. Nicely toned.

5095 NGC 1935-D MS 66. Evenly toned with a relatively good strike for the issue.

5096 NGC 1935-S MS 66. Very sharply struck with bright, almost electric toning.

5097 PCGS 1936 MS 65, brilliant; 1937 MS 65, icy-blue toning; 1937-D MS 65, reddish-golden color; and a 1938-D MS 65, light golden patina (Total: 4 coins).

5098 NGC 1936-D MS 66. Champagne golden toning.

5099 PCGS 1938-D MS 65, twenty pieces. All are either brilliant or lightly toned pieces (Total: 20 coins).

5100 ANACS (Undated) Split After Striking XF 45. Struck on a defective planchet, after munting the coin split from edge to edge leaving two halves. This half is of the reverse only. A curious and most interesting mint error.

JEFFERSON NICKEL

5101 PCGS 1950 PR 66. Brilliant.

EARLY HALF DIMES

5102 PCGS 1792 Fine 15, Judd-7, R.3 Half dimes were the first coins officially struck in the United States, allegedly minted from silver plate donated by George and Martha Washington. As such these pieces appeal to a wide audience of numismatists. This is a particularly clean coin that shows good design details and is very clean. The surfaces do not have any large abrasions or nicks and there are none of the planchet flaws one normally sees on half dimes. Medium gray overall with an attractive golden undertone in the fields. Trends \$5250 in Fine 12.

5103 NGC 1830 MS 64. Gray and antique-gold toning, deepening somewhat on the reverse. Sharply struck throughout, with no significant areas of softness on either side. A choice, wholly original example of this early silver type.

SEATED HALF DIMES

5104 NGC 1838 No Drapery MS 64. A razor sharp strike framed in violet and steel-blue toning.

5105 Hallmark 1853 Arrows MS 61. Deeply toned.

5106 NGC 1853 Arrows MS 64. Deep turquoise and maroon toning covers what seems to be virtually flawless surfaces. Fully struck in all areas.

5107 NGC 1860 MS 65. A pleasing two-toned specimen, fully defined and exhibiting delicate violet toning about the obverse edge. The profile fields are noticeably striated, the result of the minting process.

5108 PCGS 1861 MS 63. Fully struck with light gray and golden-rose toning.

5109 NGC 1861 MS 64. Sharply struck and deeply toned.

5110 PCGS 1863 MS 65. A scarce, low mintage issue with only 18,000 pieces struck. Only 9 other gems have been certified by NGC (3.2). This is a well struck coin with deep, variegated multi-colored toning and good luster.

5111 PCGS 1869 MS 64. Sharply struck with light golden-brown patina. One of only 12 pieces to have been so graded (3.92) with 10 graded higher.

5112 PCGS 1871 MS 63. Deep blue and rose colored toning.

5113 NGC 1872-S MS 66. White and lustrous, with hints of prooflike areas on either side. Faint die polishing in the obverse fields, not to be confused with hairlines.

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5114 NGC 1873-S MS 65. Lustrous and very sharp, with traces of light golden color along the border of both obverse and reverse. Final year of type.

EARLY DIMES

5115 NGC 1814 Large Date MS 62. JR-3. R.2. Deep blue-green and russet toning and showing a few small surface marks but all in all a presentable specimen. Complete denitulation on the right side of the obverse unlike most examples of this variety.

5116 NGC 1823-2 MS 63. JR-3. R.2. A fairly common variety of this popular overdate, but of course, a scarce coin in mint state as are all Large Size Dimes. This piece is sharply struck on the obverse as usually seen, but rather than the normal weak reverse, it is quite well struck with strong neck feathers and top of wing. A clean coin with medium gray and golden-rose toning over both sides. One of only 3 pieces to have been so graded by NGC (3/92) with 9 finer.

5117 PCGS 1827 MS 63. A boldly struck specimen, well toned in mucky shades of gray-violet and antique-gold. Perhaps the most common date in the Large Size Bust series, but nevertheless a scarce coin in full mint state condition.

5118 NGC 1827 MS 63. Golden-orange and steel-blue toning covers both sides. There are several areas of weakness in Liberty's upper curls and the eagle's talons, normal for this date.

5119 NGC 1831 MS 63. JR-3. R.1. Sharply struck on the obverse with the usual softness of highpoint detail seen on the reverse of this variety. Deep gray toning over both sides with a strong underlying iridescence in the fields.

LIBERTY SEATED DIMES

5120 PCGS 1837 No Stars MS 64. Intricately detailed surfaces, lightly toned throughout in various shades of orange-gold and rose. An impressive example of this early, short-lived type.

5121 PCGS 1838 Large Stars MS 64. Deeply toned in violet and blue iridescence. This wholly original No Drapery dime was lot 1727 from Superior's G. Lee Kuntz Sale in October, 1991.

5122 PCGS 1839 No Drapery MS 63. Full, pinpoint striking details in all areas with very few surface flaws on either side. Toned a deep sea-green with smaller portions of blue and red in the fields. Scarce, short-lived type coin.

5123 NGC 1841 MS 64. Satiny and extremely well struck, with only a few pinpoint marks on the obverse removing it from gem status. The surfaces are toned a light golden-gray on the obverse and display more pleasing iridescent shades on the reverse.

5124 PCGS 1857 MS 63. Dusky golden-brown toning

5125 PCGS 1869-S MS 62. Scarce in mint state. One of only 4 pieces to have been so graded by PCGS (3/92) with only 8 coins certified higher. Dusky gray-golden toning. Sharply struck.

5126 NGC 1875-S MS 64. Mintmark Above Bow. Somewhat weak on the obverse, but displaying a pleasing satiny brilliance.

5127 PCGS 1883 MS 66. Pristine surfaces with shimmering mint luster seen beneath the light overlay of golden-rose toning.

5128 NGC 1884 MS 63. Fully detailed and showing only a hint of golden color along the reverse border. The reverse is of gem quality.

5129 PCGS 1885 MS 65. Deep satiny luster overlaid in a whisper of golden toning. A gem Legend Obverse dime, seldom found any nicer.

5130 NGC 1886 MS 64. Bright and satiny on the obverse. The reverse is superior in both strike and surface quality.

5131 NGC 1891 MS 62. Hazy multi-colored toning.

5132 PCGS 1859 PR 64. A significant type coin as it is one of only two years generally available representing the Stars design in proof (the other, of course, being 1858). This is a lovely type coin with deeply reflective mirrors in the fields and multi-colored iridescent toning over both sides.

5133 NGC 1873 Arrows PR 63. Lightly toned at the borders, with mildly reflective fields and satin-like devices. A scarce and popular two-year proof type.

5134 PCGS 1876 PR 64. Appealing golden-orange toning in the protected areas, with flashes of blue iridescence about the obverse rim.

5135 NGC 1879 4 Piece Silver Proof Set, including the dime PR 65, quarter PR 64, half dollar PR 64 and silver dollar PR 64. All four coins display attractive original color ranging from a blue, gold and purple iridescence on the dime to deeper shades of antique-gold and steel-violet on the two larger issues. A well matched quartet that has obviously resided together for many years. (Total: 4 coins)

5136 PCGS 1882 PR 64. The surfaces are toned in violet-brown with highlights of neon-blue about the obverse periphery and across the right portion of the reverse.

5137 NGC 1883 PR 65. A gem example, originally toned in shades of gold, blue and, on the reverse, steel-violet.

BARBER DIMES

5138 Hallmark 1892-O MS 64. A full strike exhibiting steel-violet obverse toning and overtones of sea-green and lilac on both obverse and reverse. A scarcer issue in mint state, despite its first year status when uncirculated pieces are often saved in quantities.

5139 NGC 1893-O MS 64. Fully struck with medium gray toning that deepens slightly toward the rims.

5140 NGC 1893-O MS 64. A choice, fully struck example of this scarcer New Orleans issue. Semi-prooflike beneath subtle shades of gray, violet and steel-green.

5141 NGC 1896-S MS 66. A premier example of this very scarce low-mintage Barber dime date. The surfaces exhibit deep, original toning in shades of rose-gray, blue and reddish-orange. Less than 30 examples have been graded in mint state by both NGC and PCGS combined, with only a single example from the service warranting an MS 66 rating as of 3/92. The late Gene Edwards noted that a gem specimen traded hands dealer-to-dealer for \$4,600 in 1977 in his now fifteen year old analysis of Barber dimes.

5142 NGC 1899-S MS 65. A scarce S-mint dime that is very difficult in high grade. Full frosty luster and nicely toned. One of only 2 gems certified by NGC, with one piece finer (2/92).

5143 PCGS 1900 MS 63. Light silvery-gray with a dash of rose-gray and gold along the top portion of the obverse

5144 NGC 1903-S MS 66. A gorgeous, top quality example of this low-mintage rarity. The surfaces are layered in mottled reddish-orange toning, exhibiting a few flashes of blue iridescence in the obverse lettering and along the base of the reverse. NGC has graded just 4 pieces as such, along with 3 from PCGS as of 3/92, with duplication on a couple not only

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possible, but quite probable.

5145 PCGS 1906 MS 64. Fully defined and only a couple obverse marks from gem.

5146 NGC 1910 MS 66. Superb surfaces that are heavily frosted and show virtually none of the usually numerous small abrasions so common to Barber dimes. Toned a deep russet and lavender in the fields with most of the original brilliance still showing on the devices.

5147 PCGS 1911-S MS 66. Light golden-rose toning with just a thin touch of blue at the edge. The underlying luster is thick and frosted, and the overall appearance of the coin is quite attractive.

5148 NGC 1912 MS 62. Well toned on both sides in shades of gray and golden-russet.

5149 PCGS 1914 MS 65. Choice, wholly original surfaces with gray and olive-gold toning gravitating to the borders.

5150 PCGS 1914-D MS 65. Olive and golden-rose patina over both sides with bright underlying, flashy mint luster.

5151 PCGS 1914-D MS 65. A frosty gem outlined on the obverse and, to a lesser degree, the reverse in attractive golden toning.

5152 PCGS 1915 MS 64. Mostly brilliant, save for a touch of golden-gray color about the obverse border.

5153 NGC 1892 PR 66. Spectacular multicolored toning adorns the obverse, the reverse is less colorfully toned in steel-violet and sea-green shades. An eye-grabbing example of this first-year proof Barber

MERCURY DIMES

5154 NGC 1917 MS 65. Lightly toned with almost completely split bands.

5155 NGC 1917 MS 65. Streaks of deep olive and gray color.

5156 NGC 1917 MS 64 Full Bands. Dusky gray toning with much underlying brilliance still showing as well.

5157 PCGS 1918 MS 65 Full Bands. An obvious gem, toned a light silvery-gray along with highlights of golden-rose about the left obverse border.

5158 PCGS 1919-S MS 66. The obverse is lightly toned in a colorful blend of lavender and yellow-orange. The strike just narrowly misses FSB designation, which would be significant since no comparable examples of this elusive date have been graded at PCGS with full split bands. 3/92 population of 10, with 3 grading higher.

5159 PCGS 1921-D MS 64 Full Bands. An exceptionally clean example of this scarce, low mintage key issue that is in strong demand by collectors in all grades. The surfaces have smooth satiny luster with only the smallest and most insignificant luster breaks, and both sides have a faint rose tinted patina. One of only 37 pieces to have been so graded by PCGS according to the March Population Report.

5160 PCGS 1928 MS 65 Full Bands. Light streaks of toning over both sides.

5161 PCGS 1929-D MS 65 Full Bands. Fully struck in all areas with bright satiny surfaces.

5162 PCGS 1930-S MS 65 Full Bands. A lightly toned example of this scarce, semi-key issue.

5163 NGC 1940-D MS 67 Full Bands. A spectacular example of this otherwise common date Mercury dime, banded in lilac toning and outlined in gorgeous yellow-gold iridescence. One

of just 6 pieces graded as such by NGC as of 3/92.

5164 PCGS 1941-D MS 66 Full Bands. Brilliant.

5165 PCGS 1943-D MS 66 Full Bands. A blazer.

5166 NGC 1943-D MS 67. Eye-grabbing orange and neon-yellow toning outlines the obverse and covers the reverse. One of 2 pieces graded similarly by NGC as of 3/92, along with 19 of the Full Band designation.

5167 PCGS 1945-S MS 65. Lustrous.

5168 NGC 1945-S MS 67 Full Bands. A pristine specimen overlaid in mottled golden-orange toning. Superb 1945-S dimes are not unusually scarce, but those with the combination of high grade and Full Bands definitely are. As of 3/92, this is the only piece graded 67 FB by NGC.

5169 PCGS 1945-S Micro S MS 65. Brilliant.

5170 PCGS 1940 PR 67. Essentially as struck, with only the lightest golden patina atop the pristine surfaces. Top grade proofs of this series are a great buy at current levels.

5171 PCGS 1942 PR 67. Another near perfect proof specimen, also displaying only a whisper of delicate golden patina. Salt away one of these while they are so affordable.

TWENTY-CENT PIECES

5172 NGC 1875-S MS 65. Soft golden-gray toning blankets the frosty obverse surfaces, while the reverse is virtually untoned and displays dazzling mint brilliance. The strike is far better than average for this issue, although there is the slightest weakness (as always) on the eagle's left wing. A high quality twenty-center, one of just 25 pieces graded as such by NGC as of 3/92.

5173 NGC 1876 MS 65. A fully struck gem example of this much scarcer twenty-cent issue. The original numage was limited to only 14,640 pieces and only 9 other coins have been certified in MS 65 by NGC according to their February Census Report. Toned in deep shades of blue, rose, and golden with thick underlying mint luster.

EARLY QUARTERS

5174 PCGS 1796 XF 40. Over the years the 1796 quarter has gained a reputation among collectors as one of the most respected and highly coveted of all U.S. coins. Not only is it the first year of the denomination, but it is also the only year of the type. Additionally, a mere 6,146 pieces were struck, severely limiting the coins available. Fortunately, quite a few pieces were saved as the first of their kind. In fact, Colonel Green's estate contained some 200 high grade pieces, many of which were prooflike. This coin is most likely from the Colonel's holdings as the coin is a pleasing specimen with glossy, semi-prooflike surfaces. The deep steel-blue toning subdues the several small handling marks on each side. The strike is well brought up on the obverse, but as usual, lacks definition on the eagle's head (a result of die opposition). Trends \$17,500-13/91.

5175 PCGS 1818 MS 62. Steel-toned surfaces that are extremely bold overall and are free of noticeable imperfections. Given a bit more luster, this already impressive Large Size Bust quarter would warrant an even higher grade.

5176 NGC 1831 MS 64. Both sides are handsomely framed in blue and gold iridescence. The strike is virtually full in all areas, with no noticeable softness on the usual trouble spots. The 1831 is the initial year of Small Size Bust quarters and the most common of its type in mint state condition, if the word common can be used to describe a coin this scarce. One of just 26 pieces graded MS-64 by NGC as

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LIBERTY SEATED QUARTERS

- 5177 PCGS 1841-O MS 61. Lightly toned with localized weakness on the highest portions of the design. Most likely from the New Orleans hoard.
- 5178 PCGS 1843 MS 64. While the 1843 is a common date among early quarters, one should remember that any pre-1856 quarter is very scarce in mint condition, and a near-gen example such as this is rarely encountered. The devices on this piece are fully struck in all areas with the surfaces retaining most of the original gray-brilliant satiny luster and showing just a touch of light peripheral golden color. One of only 3 pieces to have been so graded by PCGS (392) with only 1 piece certified higher.
- 5179 ANACS 1857 MS 61. Virtually untoned, with a decent strike and decent satiny luster.
- 5180 NGC 1858 MS 64. A sharply struck example of this relatively common No Motto quarter that has the interesting feature of the "Compass Point" reverse at the top of the first vertical shield stripes--this is the final year to show this curious anomaly. The fields have an almost matted appearance, probably from metal flow. Generally brilliant with just a touch of light golden color in the fields.
- 5181 NGC 1858 MS 64. Reddish-gold toning with flashes of sea-green about either border, but most visible about the reverse lettering. No Motto quarters are at least twice as scarce in this condition as their Motto counterparts.
- 5182 NGC 1859 MS 63. Unlike the 1858, this date is quite scarce in mint condition. This piece is deeply toned as are many of this year, but unlike the typical 1859, there is no weakness on the stars. There are a couple of small marks on the obverse that prevent the coin from grading higher. One of only 3 pieces to have been so graded by NGC (392) with 3 finer.
- 5183 NGC 1891 MS 64. Bright satiny luster with hints of violet-brown toning about the obverse edge.
- 5184 PCGS 1859 PR 63. The obverse is dulled by a hazy steel-violet toning while the lightly toned reverse more readily displays its watery reflectivity. One of 800 proofs reportedly struck in this first year of stepped-up proof production.
- 5185 PCGS 1875 PR 63. Two-toned surfaces with only a few faint hairlines in the fields. An appealing mid-grade specimen from a proof mintage of 700 pieces.
- 5186 NGC 1880 PR 63. Quite frosty with a few stray marks on the obverse, giving the surfaces the look of a business strike. Even the reverse, toned in lavender and iridescent-blue shades, shows a touch of frost on the devices. The collector of these low-mintage Liberty Seated issues might carefully review this lot.
- 5187 NGC 1880 PR 63. Mostly brilliant, with less contrast than the previous example but strong eye appeal nonetheless.
- 5188 NGC 1881 PR 63. The obverse displays light peripheral toning and considerable cameo contrast while the reverse is more evenly toned in golden-orange and purple iridescence.
- 5189 NGC 1885 PR 65. Dazzling two-toned surfaces, outlined on both sides in exquisite golden-violet coloration. We could hardly imagine a more visually appealing example of this popular date without venturing into a higher and more costly grade.

BARBER QUARTERS

- 5190 NGC 1892 MS 63. Deep mottled toning.
- 5191 PCGS 1892-O MS 64. Outstanding cartwheel luster and just a bit of light color over the predominantly steel-gray surfaces. Fully struck.
- 5192 PCGS 1895 MS 64. Fully struck with light toning.
- 5193 PCGS 1896 MS 63. Deeply toned on the obverse.
- 5194 NGC 1914 MS 63. Scattered smokey gray toning.
- 5195 PCGS 1892 PR 65. A stunning cameo proof that shows bright cinnamon colored toning around the outer portions of the obverse while the reverse is almost completely brilliant. A lovely example of this popular first year of issue for the Barber design.
- 5196 PCGS 1907 PR 65. The center of each side is clear while the outer reaches have taken on a deep, multi-colored magenta and blue tone. Deeply reflective mirrors in the fields and altogether a lovely proof type coin.

STANDING LIBERTY QUARTERS

- 5197 PCGS 1917 Type One MS 65. Superb luster with an especially crisp strike and light toning.
- 5198 PCGS 1917 Type One MS 63 Full Head. Fully struck throughout with dusky gray toning.
- 5199 PCGS 1917 Type One MS 64 Full Head. Bright reddish colored toning. Lustrous.
- 5200 NGC 1917 Type One MS 64. Bright satiny luster with trace of rose-gold toning about the devices.
- 5201 NGC 1917-D Type One MS 64. Lightly toned.
- 5202 PCGS 1917 Type Two MS 64 Full Head. Lightly toned with excellent luster.
- 5203 NGC 1917-D Type Two MS 65. Richly toned with strong underlying luster and almost complete head detail.
- 5204 NGC 1917-S Type Two MS 64. Slight softness of strike with scattered spots of color on each side.
- 5205 NGC 1918 MS 65. Superb luster with an occasional touch of russet and charcoal color around the devices and rims. Good but not full head detail.
- 5206 PCGS 1919-D MS 66. A superb example of this very scarce, low mintage issue that had only 1.9 million pieces struck. Only a couple of handfuls exist today in mint state and high grade pieces are extremely elusive. This is a lovely coin with just a trace of light patina on either side and strong, almost complete, head detail. One of only 4 pieces to have been so graded by PCGS according to the March Population Report.
- 5207 NGC 1919-D MS 66. Brilliant with superb, shimmering luster and showing no obvious abrasions. A very scarce date that only had 1.9 million pieces struck. One of only 6 pieces to have been so graded by NGC (392).
- 5208 PCGS 1919-D MS 66 Full Head. One of the real stoppers in the set of Full Head quarters, the '19-D is much rarer than the 1919-S (which has an even lower mintage). This coin is at the pinnacle of preservation for this rare date. The surfaces are virtual perfection showing no visible marks. The luster is smooth and lightly frosted and there is no color apparent on either side. One of only 4 pieces to have been so graded by PCGS with none finer (392).
- 5209 PCGS 1920-D MS 64. Lightly toned.

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5210 NGC 1924-D MS 65. Quite frosty with the usual flatness of strike in Liberty's head and at the top of the date, however less than is often seen.

5211 PCGS 1926-S MS 66. A beautifully preserved and wonderfully original example of this scarcer date, surely one of the finest known in existence. Areas of original golden toning are seen about the peripheries of either side and Liberty's head displays partial detail. One of just 3 pieces graded as such by PCGS, none higher!

5212 PCGS 1929 MS 64. Lightly toned with almost complete head detail.

5213 PCGS 1929 MS 66. Superior luster with a decent strike and attractive streaks of iridescent toning.

WASHINGTON QUARTERS

5214 PCGS 1934 MS 65. Just a touch of light color.

5215 NGC 1935 MS 66. Untoned with excellent luster and showing a few die striations in the fields.

5216 PCGS 1937-S MS 66. Soft lilac toning overlays near-flawless surfaces.

5217 NGC 1942-S MS 66. Highly lustrous and virtually free of marks, with a touch of golden color along the upper reverse border.

5218 PCGS 1939 PR 65. A patch of violet-brown toning is visible on and before Washington's face.

5219 PCGS 1940 PR 65. Light original patina and free of hairlines.

EARLY HALF DOLLARS

5220 PCGS 1797 VF 30. One of the key issues in all of 1788 numismatics, the combined mintages for both years of the type is a paltry 3,918 pieces. Unlike the quarters of 1796, another low mintage short-lived early type, there were very few high grade survivors among these early half dollars. This is a very attractive and problem-free specimen that is perfectly centered and shows no adjustment marks. The surfaces are clean, being almost totally devoid of handling marks, and both sides are covered with a deep blue toning. Trends \$25,500 in VF 30, \$36,000 in XF 40 (\$9).

5221 NGC 1807 Draped Bust MS 62. Draped Bust. Large Eagle halves are very scarce in mint condition and greatly prized by advanced type collectors. Of the six dates available within the type, the 1807 is most often encountered and only 3 coins have been graded in MS 62 by NGC (292) with 12 pieces in higher condition. The strike on this coin is strong with only slight weakness on the hair curls at the forehead of Liberty. The surfaces show a few light, scattered marks and there is a grease stain (as struck) on Liberty's chin. The obverse is toned a light golden while the reverse is a deep blue.

5222 PCGS 1830 MS 63. Sharply struck with bright satiny luster and showing only the lightest trace of color on each side.

5223 PCGS 1834 MS 64. An original coin with a deep gray-brown patina covering both sides and smooth, satiny luster lying just beneath. The surfaces are essentially unmarked with no mentionable abrasions on either side. An attractive, high-grade example of this scarce type coin.

LIBERTY SEATED HALF DOLLARS

5224 PCGS 1854-O Arrows MS 63. Mostly brilliant and

displaying shimmering, satiny luster on both obverse and reverse.

5225 PCGS 1857 MS 64. While not completely struck up in all areas, the surfaces are especially clean and show thick, frosted mint luster. The toning is especially noteworthy on this piece, being multi-colored and having a bright turquoise color deep within the recesses of the design on the obverse. One of only 10 pieces to have been so graded by PCGS (392) with only 3 finer.

5226 PCGS 1858 MS 60. Steel-toned surfaces with russet highlights in the sheltered areas of the reverse.

5227 NGC 1860-O MS 64. Fully struck with pinpoint detailing on Liberty's hair and the eagle's plumage. Both sides are toned in deep shades of blue, golden, and violet. In fact, the toning is deep enough that it partially obscures the bright prooflike fields on the obverse. A clean and original piece and one of only 12 to have been so graded by NGC (392).

5228 ANACS 1864-S MS 63. Type One, from the Beistle 1-A dies, a variety not found in the Guatemala hoard (most of which were cleaned). A very scarce wartime issue that was extensively hoarded and melted with the result that today probably fewer than 20 coins exist in true mint condition. This piece is sharply struck in all areas and has light reddish tinged golden-brown toning over both sides. Trends \$2400 (\$9).

5229 NGC 1876 MS 63. Obviously original, with silvery-gray toning deepening to russet and blue-green shades at the peripheries. Only a few contact marks on Liberty's legs limit the grade.

5230 PCGS 1877 MS 64. Frosty white, with the typical weakness of strike in the centers.

5231 NGC 1877-S MS 63. A full strike, quite frosty under a layer of silvery-gray toning.

5232 NGC 1890 MS 64. Semi-prooflike with delicate steel-violet and sea-green toning on the reverse. A choice example of this popular date, one of just 12,000 business strikes issued.

5233 PCGS 1891 MS 63. A definite business strike, with frosty devices and not even a hint of prooflike in the fields. Russet toning clings to the devices and only a couple of shallow marks in the left obverse field keep this low-mintage date from a higher grade.

5234 PCGS 1891 MS 65. Fully prooflike with only a whisper of golden peripheral toning, most evident about the date. Much scarcer as a business strike than as a proof, being one of just 10 pieces grading MS-65 at PCGS as of 3/92.

5235 NGC 1859 PR 64. Rich reddish-orange toning covers the obverse and outlines the reverse. The underlying surfaces display watery proof brilliance and only a few wispy hairlines. NGC has graded just 11 pieces similarly as of 3/93 and has awarded only 4 coins a higher proof rating.

5236 PCGS 1885 PR 64. Clean surfaces and good depth of reflectivity in the mirrored fields with several layers of attractive blue and golden-rose patina; much lighter, in fact almost clear, in the center of the reverse. Scarcer, low mintage date with very few business strikes available.

BARBER HALF DOLLARS

5237 PCGS 1892 MS 63. Frosty and fully detailed under delicate silvery-gold toning.

5238 PCGS 1892-S MS 62. Brilliant and fully struck with clean surfaces but not quite enough zip to grade higher.

5239 PCGS 1915-D MS 62. Well struck with bright golden color.

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- 5240 PCGS 1915-D MS 64. Fully struck with superb frosted mint luster that is overlaid with a layer of light gray and rose tinted patina. A lovely type coin.
- 5241 PCGS 1893 PR 65. An original, golden-gray on the obverse with deep iridescent overtones about the stars, date and lettering. The reverse is more evenly toned in a blend of lilac-gray and blue iridescence. PCGS has graded only 15 pieces PR-65 as of 3/92, a low total among the early date proof Barber half dollars.
- 5242 PCGS 1894 PR 63. Deeply mirrored fields and almost completely untuned.

WALKING LIBERTY HALF DOLLARS

- 5243 PCGS 1917-S Reverse MS 64. Well struck with excellent luster and light golden-brown color. Trends \$1850 (3/92)
- 5244 ANACS 1917-S Reverse MS 65. A scarce item in gem condition and also with a strong strike. The hand on this piece is fully brought up but the center of the eagle shows the characteristic weakness common to this issue. The surfaces have a matte-like texture and are generally untuned with bright satiny luster.
- 5245 NGC 1918-D MS 64. Highly lustrous and basically free of color, save for a couple barely detectable spots on either side. Well over 3 million 1918-D half dollars were struck, but choice survivors are scarce. NGC has graded only 21 pieces MS 64 as of 3/92, with only 2 higher.
- 5246 NGC 1919 MS 65. A scarce, low mintage early Walker that is especially elusive and valuable in mint condition. This is a fully struck piece that shows a complete split in the hand as well as full head detail and skirt lines on the obverse. Both sides are covered with a lovely gray and olive patina with superb underlying frosted mint luster. One of only 13 gems to have been certified by NGC (3/92)
- 5247 PCGS 1928-S MS 63. Sharply struck with light lavender toning. An affordable example of this scarce early Walker
- 5248 PCGS 1929-D MS 65. An amazing fully struck example of this scarce early Walker. The surfaces have the thickest, frostiest luster imaginable. The obverse has several layers of lavender, orange, and icy-blue patina while the reverse is almost untuned. This is an exciting opportunity for the Walker specialist to acquire this difficult issue in gem condition, with a full strike, and to also have such strong eye appeal. One of only 59 pieces to have been so graded by PCGS (3/92).

- 5249 PCGS 1935-S MS 64. Lightly toned.
- 5250 PCGS 1936 MS 65. Full strike.
- 5251 PCGS 1936-D MS 64. Brilliant.
- 5252 PCGS 1936-D MS 66. Brilliant with sparkling, frosted mint luster. One of only 37 pieces to have been so graded by PCGS (3/92).
- 5253 PCGS 1939 MS 65. Brilliant with a couple of small carbon spots.
- 5254 PCGS 1939-D MS 65. Subtly toned.
- 5255 PCGS 1940 MS 65. Lustrous.
- 5256 PCGS 1941 MS 66. Superb surfaces with creamy luster and light obverse toning.
- 5257 PCGS 1941-D MS 65. Fully struck.
- 5258 PCGS 1941-S MS 64. Fully struck and very rare as such.

- 5259 PCGS 1941-S MS 64. Well struck for the issue with splashy russet toning around the peripheries.
- 5260 PCGS 1942-S MS 64. Very sharply struck for an S-mint. Brilliant.
- 5261 NGC 1942-S MS 65. Brilliant and nearly mark-free with a far above average strike, showing only a bit of central striking weakness on the hand of Liberty.
- 5262 PCGS 1943-D MS 65. Brilliant and fully struck.
- 5263 PCGS 1943-S MS 64. Lustrous and very sharply struck.
- 5264 PCGS 1943-S MS 64. Very well struck in all areas.
- 5265 PCGS 1943-S MS 65. Fully struck with smooth, creamy lustrous surfaces.
- 5266 NGC 1943-S MS 65. Mostly brilliant with only slight softness evident on the highpoints of the design.
- 5267 PCGS 1944-D MS 65. Dazzling mint luster.
- 5268 PCGS 1944-S MS 64. Clean surfaces and lightly toned with above average detailing for the issue.
- 5269 NGC 1944-S MS 65. Above average strike and nicely toned. A difficult coin in gem condition.
- 5270 PCGS 1945-D MS 65. Lightly toned.
- 5271 PCGS 1947-D MS 65. Sharply struck with light golden toning.
- 5272 NGC 1947-D MS 65. Fully struck with original speckled toning.
- 5273 NGC 1947-D MS 65. Toned similarly to the piece above.
- 5274 NGC 1947-D MS 66. Deep, original red and russet toning on the obverse, much lighter on the reverse.
- 5275 PCGS 1939 PR 65. Brilliant.
- 5276 PCGS 1939 PR 66. Deeply mirrored with bright, flashy fields. A pristine proof Walker
- 5277 NGC 1941 PR 66. There are a few light streaks of color over small portions of the surfaces, but all-in-all still a mostly brilliant coin. Deeply mirrored and flashy.
- 5278 PCGS 1942 PR 67. A flawless proof with generally brilliant surfaces that show a couple of spots of color around the rim on the obverse

FRANKLIN HALF DOLLARS

- 5279 PCGS 1958 MS 65. Lightly toned.
- 5280 ANACS 1961-D Half Dollar Struck on a Quarter Planchet MS 63. Quite a scarce error and a coin that is of considerable interest to error specialists. Lightly toned
- 5281 PCGS 1960; 1961; 1962; and a 1963, all grade PR 66 and are brilliant. (Total: 4 coins)
- 5282 NGC 1960 PR 66. Moderate cameo on the obverse.
- 5283 PCGS 1961; 1962, and a 1963, all are brilliant PR 66 coins (Total: 3 coins)
- 5284 NGC 1961 PR 66, and (2) 1962 PR 66, all are brilliant and deeply mirrored. (Total: 3 coins)
- 5285 NGC 1961 PR 67. Brilliant and essentially perfect
- 5286 NGC 1962 PR 67. Dazzling, deeply mirrored surfaces.

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KENNEDY HALF DOLLARS

5287 ANACS 1968-S Cameo PR 66; and a 1969-S Cameo PR 66.
Both are brilliant coins with good contrast. (Total: 2 coins)

EARLY DOLLAR

5288 PCGS 1799-8 XF 40. 13 Star Reverse. B-1. R.5. A very scarce die variety. Light steel-gray color on both sides with bright golden-orange patina on the highpoints. Trends \$1300 (2/17).

LIBERTY SEATED DOLLARS

5289 PCGS 1859-O MS 60. Untoned, with indifferent luster and only a few well scattered abrasions. An affordable mint state Seated dollar.

5290 PCGS 1859-O MS 62. Very frosty and untoned, with full cartwheel brilliance. A clearly superior example of this hoard date to most of the baggy or cleaned examples offered

5291 NGC 1869 MS 62. Semi-prooflike beneath steel-violet toning that deepens around the obverse devices and displays flashes of blue iridescence about the obverse rim. Very scarce, being the only MS 62 graded by NGC as of 3/92, with just 3 other pieces grading higher

5292 PCGS 1871-CC EF 40. A perfect, problem-free example of this excessively rare and popular Carson City dollar, one of just 1476 pieces struck. The surfaces are light to medium gray and exhibit even wear. Just 15 circulated examples have been graded by PCGS as of 3/92 (none uncirculated), this pleasing specimen being well above the median grade.

5293 PCGS 1865 PR 64. Because of the scarcity of all Civil War era silver coins there is a date premium for all proofs struck from 1861 to 1865. Only 46 50¢ business strike silver dollars were minted in 1865 and today very few are known in mint condition. This proof is deeply toned with mottled rose, blue, and golden toning on both sides. The fields are deeply reflective and there are few contact marks, certainly none worthy of mention

TRADE DOLLARS

5294 PCGS 1875-S MS 63. Satiny and fairly clean for the grade, with only a touch of golden color along the left obverse edge

5295 NGC 1875-S MS 64. Clean, untoned surfaces displaying a bright, satiny finish and ample detail in all areas but Liberty's head. Maybe not as impressive, but certainly scarcer, than a proof Trade dollar of similar grade

5296 NGC 1875-S MS 65. MS 65 Trade dollars are a very rare 19th century silver type coin. The 1875-S is the most "common" date in the series with a whopping 118 coins certified by NGC (3/92). This is an especially sharp coin with much of the original brilliance remaining but also showing traces of light golden color on each side.

5297 NGC 1877-S MS 64. Boldly struck with full cartwheel brilliance on either side. Speckled rose-gold toning clings to the devices, most evident on the obverse. Only a few obverse field marks preclude a 65 rating.

5298 PCGS 1878-S MS 63. A lovely coin with brilliant surfaces that are fully struck and exhibit thick, frosted mint luster. There are four small speckles of carbon on the reverse, otherwise both sides have dazzling cartwheel luster. One of 40 pieces to have been so graded by PCGS (3/92).

5299 NGC 1879 PR 65. First of the proof-only years struck toward the end of the 12 year history of this interesting coin. The fields are deeply mirrored and the surfaces show a light multi-colored iridescence that adds considerable eye appeal to this well preserved specimen. Only 14 gem proofs have been certified by NGC with 8 pieces graded higher (3/92).

MORGAN DOLLARS

5300 PCGS 1878 7 8 Weak MS 63.

5301 ANACS 1878 8TF MS 63 Deep Mirror Prooflike. Brilliant with plenty of flash.

5302 PCGS 1878 7TF Reverse of 1878 MS 62; and (2) 1881-S both MS 64, one displaying mottled toning. (Total: 3 coins)

5303 PCGS 1878 7TF Reverse of 1878 MS 64. Hazy gray-golden toning on the obverse.

5304 NGC 1878 7TF Reverse of 1878 MS 64. Untoned and atypically clean for the issue.

5305 PCGS 1878 7TF Reverse of 1878 MS 63 Deep Mirror Prooflike.

5306 PCGS 1878 7 8TF Strong MS 64. Brilliant

5307 NGC 1878-CC MS 64. Frosty white and very attractive for the grade.

5308 PCGS 1878-CC MS 66. An exceptional example of this highly respected condition rarity among the early Morgan dollars. The surfaces are almost devoid of coin-to-coin contact and the luster is bright and frosted as only a CC dollar can be. Fully struck with finely drawn detail over the ear. Only 35 coins have been graded MS 66 of this date by PCGS (3/92).

5309 PCGS 1878-CC MS 65 Prooflike. A clean example of this difficult first-year of issue. The surfaces are brilliant and the devices are snowy-white with good reflectivity in the fields. Fully struck. One of only 31 pieces to have been so graded by PCGS (3/92).

5310 PCGS 1878-S MS 65. Fully struck and brilliant.

5311 NGC 1878-S MS 65. Handsomely toned in splashes of light orange-gold, russet and iridescent-blue.

5312 NGC 1878-S MS 65. Brilliant.

5313 PCGS 1879 MS 64. Golden peripheral toning on the obverse, with smatterings of russet and blue on the reverse.

5314 NGC 1879 MS 64. Lightly toned

5315 NGC 1879-CC Capped Die MS 64. An upper-end example of this rare, key date Carson City dollar. The surfaces are extraordinarily clean, lacking the usual number of large and distracting facial blemishes. The luster is also outstanding and there is just the slightest hint of pale color on each side. The only fault we can find on this remarkable coin is a slight softness of strike over the ear. Only 14 Capped Dies have been graded MS 64 by NGC with only 1 coin finer (3/92).

5316 PCGS 1879-O MS 64. A fully struck specimen with a brilliant obverse and a rainbow toned reverse.

5317 PCGS 1879-S MS 66. Superb mint frost with full intricate detailing.

5318 PCGS 1880 MS 64. Brilliant with sparkling luster. Well struck also.

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- 5319 NGC 1880 MS 64. Satiny and quite clean under a light golden-gray tint.
- 5320 ANACS 1880-CC MS 63. Brilliant.
- 5321 NGC 1880-S MS 64. Gorgeous multicolored toning on the reverse.
- 5322 NGC 1880-S and (2) 1881-S. all grading MS 64. (Total: 3 coins)
- 5323 NGC 1880-S MS 66. White, frosty and, of course, virtually free of marks.
- 5324 PCGS 1880-S MS 67. Unbelievable quality. The surfaces are virtually perfect and the devices have a snowy-white luster that contrasts against the semi-prooflike fields.
- 5325 NGC 1880-S MS 63 Prooflike; and an 1881-S MS 64 Prooflike. (Total: 2 coins)
- 5326 NGC 1880-S MS 64 Deep Mirror Prooflike. Watery surfaces with little contrast for an '80-S.
- 5327 NGC 1880-S MS 64 Deep Mirror Prooflike. A flashy specimen, lightly toned at the borders.
- 5328 NGC 1880-S MS 64 Deep Mirror Prooflike. Dazzling contrast between fields and devices.
- 5329 PCGS 1880-S MS 65 Prooflike. Brilliant with a slight cameo effect.
- 5330 NGC 1880-S MS 65 Prooflike. Brilliant and borderline DMPL quality
- 5331 PCGS 1880-S MS 66 Prooflike. Fully struck with lots of flash.
- 5332 NGC 1880-S MS 67 Prooflike. Astonishing quality in what most would consider to be the ultimate Morgan dollar type coin: highest quality combined with prooflike fields. One of only 7 pieces to have been so graded by NGC (3 92)
- 5333 PCGS 1881 MS 64. Deeply toned.
- 5334 NGC 1881 MS 64 Deep Mirror Prooflike. Lightly toned around the rims of this scarce DMPL dollar. One of only 7 pieces to have been so graded with only 3 higher (3 92).
- 5335 PCGS 1881-CC MS 65. Brilliant with superb mint frost
- 5336 PCGS 1881-S MS 64. Two pieces, both are brilliant and fully struck. (Total: 2 coins)
- 5337 NGC (2) 1881-S and an 1886, all MS 64 examples. The two S-mints are brilliant and highly lustrous while the more satiny '86-P displays mottled golden-russet toning. (Total: 4 coins)
- 5338 PCGS 1881-S MS 65. Rainbow toning on the reverse.
- 5339 PCGS 1881-S MS 65. Colorful end-of-the-roll toning adorns the obverse.
- 5340 PCGS 1881-S MS 65. Splendid obverse toning in shades of reddish-gold, rose and blue.
- 5341 NGC 1881-S MS 65. Violet-brown toning in the more protected areas of the obverse.
- 5342 NGC 1881-S MS 65. The obverse is toned in lemon-yellow, rose and blue iridescence.
- 5343 NGC 1881-S MS 65. Orange-gold toning across the obverse and framing the reverse.
- 5344 NGC 1881-S MS 65. Attractive orange-gold and magenta toning outlines the obverse.
- 5345 PCGS 1881-S MS 66. Very clean surfaces with semi-prooflike fields.
- 5346 NGC 1881-S. 1883-O, 1884-O and an 1885-O, all MS 63 Deep Mirror Prooflike specimens. (Total: 4 coins)
- 5347 NGC 1881-S MS 64 Deep Mirror Prooflike. A brilliant no-contrast coin.
- 5348 NGC 1881-S MS 64 Deep Mirror Prooflike. A lightly toned cameo of remarkable depth.
- 5349 PCGS 1881-S MS 65 Prooflike. Bright, flashy surfaces.
- 5350 NGC 1881-S MS 65 Deep Mirror Prooflike. Untoned with exceptional contrast.
- 5351 PCGS 1882 MS 64. Soft reddish-orange obverse toning.
- 5352 PCGS 1882-CC MS 64. Excellent luster characteristics.
- 5353 NGC 1882-CC MS 65. Fully struck with bright mint luster and just a trace of reverse toning.
- 5354 NGC 1882-CC MS 64 Prooflike. Lightly toned on the obverse.
- 5355 PCGS 1882-O MS 64. Fully struck with a nicely toned obverse.
- 5356 PCGS 1882-O MS 64. Soft monochromatic toning on the obverse paired with a reverse that has vertical bands of dazzling rainbow colors. A beautifully toned coin.
- 5357 NGC 1882-O MS 65. While available enough in lower grades, the 1882-O is a very scarce and underrated dollar in gem condition. NGC has only certified 31 gems (3 92) with none finer. The surfaces of this coin have bright, sparkling luster and every detail engraved into the working die was fully impressed into this coin
- 5358 NGC 1882-S MS 65. Hints of golden-orange toning in the protected areas of the obverse while a crescent of rich multicolored toning overlays most of the reverse.
- 5359 NGC 1882-S MS 66. The first of four untoned examples of this date in similar grade.
- 5360 NGC 1882-S MS 66. Highly lustrous and easily of gem quality.
- 5361 NGC 1882-S MS 66. Specks of color are noticed on the eagle's right wing and on the rim.
- 5362 NGC 1882-S MS 66. A fourth and final MS 66 of this date, also brilliant.
- 5363 NGC 1882-S MS 68. An outrageous dollar that seems to only have two tiny surface flaws: one in the left obverse field, the other a small mark on the lower portion of the eagle's breast. The penultimate type coin for a Morgan dollar. Only 2 other pieces have been so graded by NGC (3 92).
- 5364 NGC (2) 1882-S both MS 64 Prooflike and mostly brilliant (Total: 2 coins)
- 5365 NGC 1882-S MS 65 Prooflike. Brilliant.
- 5366 ANACS 1883 MS 64 Deep Mirror Prooflike. A very scarce DMPL and the first we can remember seeing in quite some time. Excellent cameo contrast on each side with only minor abrasions in the obverse fields.
- 5367 PCGS 1883-CC MS 64. Mottled sea-green and golden-brown toning.
- 5368 NGC 1883-CC MS 65. Almost untoned with clean features but a trifle soft over the ear.

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5369 NGC 1883-CC MS 64 Prooflike. A clean CC dollar that only lacks a bit of highpoint detail to grade higher.

5370 NGC 1883-O MS 65. Muted rainbow toning on the obverse with a brilliant reverse.

5371 NGC 1883-S MS 62. A fully struck example of this scarce, semi-key date dollar that is mostly brilliant but shows a thin outline of golden around the devices and rims. Scattered light abrasions mostly on the obverse.

5372 PCGS 1884-CC MS 65. Sharply struck with clean surfaces and bright, semi-prooflike fields.

5373 PCGS 1884-CC MS 65. Frosty and virtually untoned, with Liberty's cheek particularly free of blemishes.

5374 PCGS 1884-CC MS 66. Bright cartwheel luster over both sides that is virtually unbroken by contact with other coins.

5375 PCGS 1884-CC MS 64 Prooflike. Brilliant with a good portion of frost on the devices.

5376 NGC 1884-O MS 65. A bold striking, toned on the obverse in attractive gold and green shades.

5377 NGC 1884-O MS 65. Satiny and very clean, with pleasing russet toning about the peripheries.

5378 NGC 1884-O MS 66. Exceptionally clean and boldly struck, with golden-gray and rose toning covering the obverse.

5379 ANACS 1884-O MS 64 Deep Mirror Prooflike. Stark white on black contrast.

5380 NGC 1884-S AU 50. Untoned and showing only light wear on the high points of this key 'in mint state' issue.

5381 NGC 1885 MS 64 Deep Mirror Prooflike. Strong reflectivity with only a few modest surface marks.

5382 PCGS 1885 MS 66 Deep Mirror Prooflike. In an auction with numerous high grade Morgan dollars, this is certainly one of the top coins in terms of overall eye appeal. The brilliant surfaces are resplendent with bright, mirror-like reflectivity in the fields and soft, frosted luster on the devices.

5383 NGC 1885-O MS 66. Smooth, virtually unblemished surfaces.

5384 PCGS 1885-S MS 66. While the Redfield hoard contained numerous low grade examples of this issue, very few were in gem condition, and one can assume that any coin that grades higher probably did not come from this hoard (as most Redfield dollars have a counting mark on the cheek). This piece has bright, frosted mint luster and very clean features and is one of only 8 pieces to have been so graded (2/92).

5385 NGC 1885-S MS 64 Prooflike. Fully struck with good depth of reflectivity. A nice '85-S and scarce as a prooflike with only 27 pieces graded as such by NGC (2/92).

5386 NGC 1886-S MS 63 Prooflike. A trifle scuffy on the obverse, but displaying surfaces that border on DMPL status.

5387 NGC 1887 MS 65. Milky golden-gray obverse toning, with a streak of brilliance through Liberty's eye and out to the edge at star 8.

5388 NGC 1887-S MS 64. A sparkling untuned specimen that, unlike most uncirculated Morgans, is perhaps a bit nicer on the obverse than on the reverse. Scarcer issue this choice.

5389 PCGS 1888 MS 65. A satiny gem, particularly nice on the obverse.

5390 PCGS 1888-O MS 64. Very sharply struck with satiny

luster.

5391 PCGS 1889-S MS 63. Fully struck with deep multi-colored obverse toning and a brilliant reverse.

5392 NGC 1889-S MS 64. A lustrous example of this low-mintage S-mint, fully detailed and much cleaner than most BU specimens.

5393 NGC 1890 MS 65. A very scarce condition rarity among Morgan dollars. Although plentiful in lower grades because of the large mintage, few make the gem grade because of soft striking details and poor luster. This piece is well struck (but still not full in the centers) with excellent luster characteristics and attractive, multi-colored toning. One of only 18 gems to have been so graded by NGC (3/92).

5394 PCGS 1890-CC MS 64. Full, pinpoint striking details with excellent luster and just the slightest bit of color on each side. An attractive example of this scarce CC dollar.

5395 NGC 1890-CC MS 64. Frosty and very clean for the issue, with only a bluish of golden color on Liberty's portrait.

5396 PCGS 1890-O MS 64. Very clean for the grade with excellent luster but, as usual, a bit weak in the centers. Nicely toned on the obverse.

5397 PCGS 1890-S MS 63. Milky rose-gold and silvery-gray toning.

5398 PCGS 1890-S MS 64. A fully struck example of this scarcer, late-date S-mint dollar that has excellent luster and deep lavender toning on the obverse.

5399 NGC 1891-CC MS 64. Well defined and fully choice. Golden toning outlines the obverse while greenish-gray and burnt-orange shades dominate the reverse.

5400 PCGS 1892-CC MS 65. As usual for this date, this piece has excellent, frosted mint luster. However, what is not typical are the extraordinarily clean surfaces. Normally 1892-CC dollars are plagued by numerous small blemishes, but this lovely piece must have received some special attention over the years because it is almost devoid of coin-to-coin contact. It is a trifle softly struck in the centers as is often the case. Very scarce in gem condition with only 65 pieces having been so graded by PCGS (3/92).

5401 PCGS 1896 MS 64 Deep Mirror Prooflike. Attractively toned.

5402 PCGS 1897 MS 65. Thick, satiny luster and suggestive of an even higher grade.

5403 PCGS 1897-O MS 62. Sharply defined and displaying a satiny, silvery-gray finish, the norm on this O-mint condition rarity.

5404 PCGS 1897-O MS 63. As most dollar collectors know all too well, the 1897-O is an issue that is notorious for dull, unattractive coins. However, the luster on this intriguing piece is thick and satiny, more resembling an 1898-O or 1904-O. The strike is a trifle soft in the centers but there are very few abrasions on either side and overall the coin presents very well for such a difficult issue. Mostly brilliant with a thin ring of color around the rim on the obverse. One of only 44 pieces to have been so graded by PCGS (3/92).

5405 NGC 1898 MS 64. Fully struck with smokey golden-gray patina over both sides.

5406 PCGS 1898 MS 65. Fully struck with satiny luster. Light, even toning on this better date dollar.

5407 NGC 1898 MS 64 Deep Mirror Prooflike. Excellent reflectivity in the fields and a clean coin overall with a full strike and light toning. Scarce with only 57 pieces having been so graded (2/92).

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- 5408 NGC 1898-O MS 65. Mark-free surfaces under a layer of gray and golden toning.
- 5409 NGC 1898-O MS 65. Gorgeous orange-gold, rose and blue toning across the obverse. The reverse is frosty and untuned. A great dollar for the color buff
- 5410 PCGS 1898-O MS 64 Prooflike. Lustrous devices with flashy mirrors.
- 5411 PCGS 1898-O MS 64 Deep Mirror Prooflike. Fully struck with deep reflectivity in the fields and a moderate contrast between the fields and devices.
- 5412 PCGS 1898-S MS 65. A very scarce late S-mint dollar that, while present in the Redfield hoard, was not represented by many high grade examples, especially coins that would grade MS 65 by today's standards. This is a brilliant specimen with bright satiny luster and clean, almost unmarked surfaces. One of only 104 pieces to have been so graded by PCGS (3.92).
- 5413 NGC 1899-O MS 65. Rich golden-russet, lilac and sea-green toning blankets both obverse and reverse.
- 5414 PCGS 1899-S MS 64. Semi-prooflike with a lightly toned obverse. Scarcer S-mint dollar.
- 5415 PCGS 1900-O MS 65. Bright satiny luster.
- 5416 PCGS 1900-S MS 63. Untoned and semi-prooflike, with scattered abrasions on the reverse
- 5417 NGC 1900-S MS 65 Prooflike. An original example, nicely toned at the peripheries. The surfaces display obvious reflectivity and only the usual minor weakness in the centers. One of just 6 pieces graded as such by NGC as of 3.92, with none higher in the PL category.
- 5418 NGC 1901-O MS 63 Prooflike. Brilliant.
- 5419 NGC 1901-O MS 63 Deep Mirror Prooflike. Lightly marked on the obverse with a very clean reverse.
- 5420 PCGS 1901-S MS 62. Untoned and somewhat dull with soft details in the centers. Still, an affordable example of this scarce Morgan.
- 5421 PCGS 1902 MS 64. The satiny luster is overlaid with a medium gray patina on each side.
- 5422 ANACS 1902 MS 64. Well struck with light scattered abrasions.
- 5423 PCGS 1902-S MS 63. Remarkably clean surfaces for the grade but lacking central details as is often the case. Toned.
- 5424 NGC 1903 MS 64. Lightly toned.
- 5425 ANACS 1903 MS 65. Fully struck and brilliant with bright satiny luster.
- 5426 PCGS 1903-O MS 64. Well struck for a coin produced from the C4 dies. Bright satiny luster with just a bit of light color.
- 5427 NGC 1904-O MS 65. Spectacular multi-colored toning.
- 5428 NGC 1921 MS 63 Deep Mirror Prooflike. Fully struck and brilliant.
- 5429 NGC 1921 MS 63 Deep Mirror Prooflike. Rather heavily marked but very deeply mirrored. Quite a difficult coin with deep mirrors. NGC has only certified 21 pieces in this grade with 18 coins in higher condition (3.92).
- 5430 NGC 1921-D MS 65. Well struck and highly lustrous with speckled multi-colored toning on the obverse.

PROOF MORGAN DOLLARS

- 5431 PCGS 1886 PR 63. One notices a few hairlines on the obverse when closely inspected, but the surfaces are otherwise almost completely free from contact marks or other signs of mishandling. The reverse is especially nice on this piece with considerable contrast on that side. Altogether a nice proof type coin for the grade.
- 5432 NGC 1896 PR 61. A clean coin for the grade that shows a few hairlines but these are well concealed by the smoky gray patina over both sides. Somewhat dull for a proof but still deeply mirrored in the fields.
- 5433 NGC 1897 PR 61. Very similar in appearance to the 1896 above with somewhat dull surfaces and light gray-blue toning over both sides.

PEACE DOLLARS

- 5434 PCGS 1922-D MS 64. Fully struck with bright mint frost
- 5435 PCGS 1922-D MS 65. Fully struck with bright, dazzling mint luster. A much scarcer date in high grade.
- 5436 NGC 1922-S MS 66. A superb example of this scarcer date. Rarely seen in gem condition, the 1922-S is almost never seen above 65. This is the only MS 66 certified by NGC (3.92), and PCGS has only graded 2. Brilliant and fully struck in all areas with bright, frosted mint luster
- 5437 PCGS 1924 MS 65. Fully struck with dazzling, coruscant mint luster.
- 5438 PCGS 1926-S MS 65. Clean, virtually abrasion-free surfaces with bright, sparkling mint luster. Only 90 gems have been certified by PCGS (3.92).
- 5439 NGC 1926-S MS 65. An original coin with a deeply toned obverse and much lighter reverse. Fully struck with excellent luster. One of 90 gems to have been so graded by NGC (3.92)
- 5440 PCGS 1927-D MS 66. Over the years we have been privileged to handle every date in the Peace dollar series in gem condition and most in MS 66. Some we remember vividly, others fade into the murky background of memory with all the others. We have never seen a 1927-D Peace dollar that can approach the quality of the presently offered specimen. Specialists well know the problems encountered just locating this issue in mint state; then when located, the question becomes how many deep gouges does the collector have to accept for the money he is willing to spend? When one looks at this coin such considerations are relevant only to "all the others," not this coin. The cheek of this coin is absolutely perfect, without a flaw or ripple in the surface anywhere. The strike is fully brought up in all areas and both sides exhibit a subtle speckled iridescence that enhances the otherwise gray-brilliant surfaces. Only one other 1927-D dollar has been graded as MS 66 by PCGS, and frankly we have to wonder if that second coin is not a resubmission of this piece in hopes of attaining a 67 grade. A truly memorable coin that should be seen by anyone interested in Peace dollars.
- 5441 NGC 1927-S MS 64. Only a few shallow marks show on this scarce Peace dollar. The surfaces are covered with a light pastel iridescence and the luster is excellent giving the piece an overall pleasing appearance.
- 5442 PCGS 1928 MS 63. Remarkably clean surfaces for the grade with excellent luster as well. A good buy in this key date issue.
- 5443 NGC 1934 MS 65. Fully struck with bright satiny luster and smooth, virtually unblemished surfaces. One of 58 gems to have been so graded by NGC (3.92).

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5444 PCGS 1934-S MS 64. This is one of the most attractive 1934-S dollars we have seen in recent months and it represents an excellent value in this key date because of the extraordinarily clean surfaces the coin exhibits. A definite upper-end coin that is only left from the gem category by light chatter in the left obverse field. The face of Liberty and the eagle are remarkably well preserved. Mostly brilliant still but beginning to take on a vague suggestion of light rose and steely-blue patina.

5445 NGC 1935 MS 65. An exceptionally well preserved example of this scarce late date dollar. Liberty is untouched by coin-to-coin abrasions and the surfaces are brilliant and display a high-gloss satiny luster. One of only 43 gems to have been graded by NGC with none finer (3/92).

5446 NGC 1935 MS 65. Light gray and golden patina with smooth, lustrous surfaces. A scarce issue in gem condition.

COMMEMORATIVE GOLD

5447 NGC 1903 Louisiana Purchase-Jefferson MS 66. A spectacular example of the coin's art. This pristine little jewel has surfaces that are flawless, not showing any ripples or defects of any kind on either side. The luster is superb and the strike is intricate with especially pronounced details on Jefferson's hair. One of 34 pieces to have been so graded by NGC (3/92).

5448 NGC 1915-S Panama-Pacific Gold Dollar MS 61. Light in color with a few scattered abrasions.

5449 PCGS 1916 McKinley MS 62. The few small marks on each side are compensated for by the lovely lavender and reddish-gold color.

5450 PCGS 1922 Grant MS 64. An attractive specimen that shows rich reddish color and myriad die striae in the fields.

5451 PCGS 1903 Louisiana Purchase McKinley PR 64. One of the 100 proofs struck from each of the two years these first commemorative gold dollars were minted. Apparently the proofs were not sold to the public at large, rather they seem to have been distributed to favored insiders as well as Exposition and government officials. This piece has deeply reflective, watery proof fields that shimmer with a mirror-like intensity when held beneath a light. On the reverse there is an area of discoloration, we assume from improper mixture of the gold-copper alloy. This must be the reason for the coin "only" grading PR 64 as there do not appear to be any hairlines or contact marks that would keep this piece from the gem category. We have seen this discoloration on a couple of other proofs of this year and it may well be common to these coins, but frankly proofs are so rare and we have seen so few that we cannot make a blanket statement to that effect. One of only 8 pieces to have been so graded by PCGS with the same number in higher grades.

ONE-DOLLAR GOLD PIECES

5452 NGC 1849 No L MS 63. A fully struck example of this scarce variety. Only 1,000 pieces were struck on May 8, but for some reason this important variety has been overlooked for many years by the numismatic community at large. One of only 10 pieces to have been so graded by NGC (3/92) with only 7 coins finer. Trends \$2250 (3/16).

5453 PCGS 1853-O AU 53. Well struck throughout with none of the usually seen softness in the central portions. There are a few small abrasions on each side but none of these are especially noticeable without a magnifier. One of the more readily available New Orleans gold dollars. Trends \$260 in AU 50, \$625 in MS 60 (3/16).

5454 NGC 1854 Type Two AU 58. A very sharply struck

example of this scarce three year type coin. The surfaces are a bright yellow-gold and retain almost complete mint luster. Surprisingly there are no clash marks on either side as is almost the case on all Type Two gold dollars. Trends \$650 in AU 50, \$2400 in MS 60 (3/16).

5455 PCGS 1857-C VF 20. A scarce Charlotte gold dollar that exhibits considerable wear and shows numerous handling marks on each side as well as a few of the planchet problems usually seen on coins of this issue. Trends \$485 (3/16).

5456 PCGS 1857-D AU 50. One of the major condition rarities in the gold dollar series, the 1857-D appears to be unknown in mint condition. This lustrous AU 50 may be one of the finest coins extant and is surely one the best that will be offered this year. Characteristic for the issue, this piece is weakly struck throughout, and the surfaces have a number of small abrasions in the fields on each side. Trends \$3000.

5457 NGC 1861 MS 64. Sharply struck with bright mint luster and showing a couple of mint-made defects including light die clashing and several small planchet flakes in the fields.

5458 NGC 1863 AU 58. The 1863 is the rarest Philadelphia gold dollar. It is rarer than the 1875 but does not share the same reputation as that famous issue. This piece is fully struck with bright, semi-profilelike surfaces with a few small contact marks on each side. This is a significant coin as it is so very close to full mint state, an important condition threshold for this rare issue. Trends \$1600 in AU 50, \$4150 in MS 60 (3/16).

5459 NGC 1874 MS 62. Excellent luster.

5460 NGC 1877 MS 62. While a scarce date in its own right, there is a strong associative value attached to this date because of the rarity of so many coins of this year. Well struck with semi-profilelike fields and rich orange-gold color. Trends \$625 in MS 60, \$1375 in MS 63 (3/16).

5461 PCGS 1884 MS 64. A very popular issue both because of its low mintage of only 5,230 pieces as well as its availability in high grades. This is indeed a problem-free example that has profilelike fields as do many 1884 gold dollars. The devices are fully struck and the surfaces have a light reddish-orange tint that is most attractive.

5462 PCGS 1888 MS 64. Complete pinpoint striking detail in all areas with outstanding mint luster and deeper orange-gold color.

5463 PCGS 1860 PR 64. In 1860 there were 90 proof gold dollars struck—the largest number of proofs until the 1880s. As a result, there are quite a few survivors today, perhaps as many as 20-30 pieces. However, most are slightly impaired and few can compare to this piece with its bright, deeply mirrored fields and moderate cameo contrast. One of only 5 proofs to have been so graded by PCGS (3/92) with only 2 coins finer.

5464 NGC 1885 PR 64. One of the more available proof gold dollars, there were four dies used to strike proofs this year and a substantial number of high grade coins have survived when compared to other, earlier dates. This piece has bright, deeply reflective mirrors in the fields and shows a few scattered contact marks that are of little consequence when viewed with the unaided eye. One of 24 proofs to have been so graded by PCGS (3/92) with 13 pieces certified in PR 65 and 66 condition.

EARLY QUARTER EAGLES

5465 PCGS 1834 Classic AU 50. A well struck coin with good definition on the hair curls. Deep reddish-orange color over both sides.

5466 PCGS 1836 MS 62. A lovely mint state example of this

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popular and scarce type coin that is generally unavailable any finer than AU (and quite scarce even then). The surfaces are fully lustrous and show a lovely pale olive and reddish color. The strike at the rims is quite strong but, as usual, central details are soft over the ear and on the left side of the shield. One of only 23 pieces to have been so graded by PCGS (3 92).

- 5467 PCGS 1839-O XF 45. Unlike most examples of this scarce and popular obverse mintmark issue, the strike on the reverse is fully detailed and even the hair curls over the ear show some definition. The surfaces are especially free from post-striking impairments with a pleasing overall appearance. Trends \$1100 in XF 40, \$2350 in AU 50 (3 16).

LIBERTY QUARTER EAGLES

- 5468 PCGS 1843-O Large Date VF 30. PCGS does not make the distinction between Small and Large Date varieties but the coin shows the diagnostic repunching at the base of the mint mark. Much scarcer than the Small Date variety and very rare in XF or better condition. This is an especially pleasing and problem-free example with smooth, virtually unblemished surfaces. Unlisted in Trends, the 2 92 CDN Quarterly lists the Large Date at \$185 in VF 20, \$275 in XF 40.

- 5469 NGC 1847-C AU 50. Well struck with bright yellow-gold surfaces. An attractive and affordable example of this more easily obtainable Charlotte issue. Trends \$2050 (3 16).

- 5470 PCGS 1848-D AU 58. While not an especially rare date among Dahlonega quarter eagles, the '48-D is a significant coin in AU condition because of its usefulness as a type coin. This piece has bright, well struck surfaces that retain most of the original mint luster and show only a few minor field marks. Trends \$2150 in AU 50, \$7750 in MS 60 (3 16).

- 5471 NGC 1850 MS 60. Quite a bit scarcer than its mintage of over a quarter million pieces would indicate. Well struck on the obverse with good luster and a few small marks.

- 5472 PCGS 1850-C XF 45. A scarce Charlotte quarter eagle and one that is nearly as difficult to locate as the 1849-C. Approximately 13-14 pieces are believed to exist in XF and very few are known above that level. This piece is especially clean for the grade with an attractive outline of reddish-coppery color around the devices on the obverse. Well struck for the issue. Trends \$1300 in XF 40, \$3300 in AU 50 (3 16).

- 5473 PCGS 1852 AU 58. An attractive coin with excellent luster

- 5474 ANACS 1860-C XF 40. The 1860-C is a very scarce issue and it is the final quarter eagle struck in the Charlotte mint. While planchet problems are invariably seen on all examples of this date, they are held to a minimum on this coin. There are, however, quite a few contact marks on each side that give the coin a roughened appearance. Very seldom seen in any grade, the '60-C is almost never found any finer than this present specimen. A coin for the advanced specialist in Southern gold. Trends \$1650 (3 16)

- 5475 ANACS 1862-1 AU 50. The overdate is obvious with almost all the 1 showing at the left side of the 2. This is a very rare issue with perhaps only a dozen or so pieces known, none of which are uncirculated. The surfaces are quite clean with attractive deep reddish-orange color. Trends \$6250.

- 5476 PCGS 1862-S Fine 15. Although showing evidence of heavy usage in the channels of commerce, this is still a pleasing and colorful specimen of this rare and seldom seen issue. Trends \$485 in Fine 12 (3 16).

- 5477 ANACS 1866-S VF 20. A well worn but basically problem-free example of this slightly scarcer S-mint

- 5478 PCGS 1871 MS 62. A scarce quarter eagle with a mintage

of 5,320 pieces. Most of the survivors are in the VF-XF grade range and mint state coins are quite elusive. Only 6 uncirculated pieces have been certified by PCGS (3 92), with none of them being gems. This is a fully struck coin with deep reddish-orange color and minimal marks for the grade. Trends \$2500 in MS 60, \$6400 in MS 63 (3 16).

- 5479 PCGS 1873 Closed 3 AU 50. The scarcer of the two varieties (but not noted on the insert) and a coin with deep reddish color on each side. Trends \$535.

- 5480 PCGS 1879 MS 63. A slightly scarcer date that displays a sharp strike throughout with excellent luster characteristics. One of only 9 pieces to have been so graded by PCGS (3 92). Trends \$800 (3 2).

- 5481 PCGS 1888 VF 35. Moderately scarce.

- 5482 NGC 1903 MS 62. Well struck with a couple of thin obverse field marks.

- 5483 PCGS 1906 MS 64. Very sharply struck and clean throughout with subtle orange and steel-blue color.

- 5484 PCGS 1881 PR 64. Business strikes are extremely rare of this year with only 640 pieces struck. As a result, proofs are even more important from this year because of the almost non-existence of mint state business strikes. It has been estimated (somewhat generously) that perhaps as many as 24-28 proofs have survived out of the original mintage of 51 pieces. This is a lovely coin with a light haziness over the obverse but still a highly reflective and problem-free coin. One of only 6 pieces to have been so graded with only 3 finer.

- 5485 NGC 1890 PR 66 Cameo. One estimate places the number of surviving proofs of this year at 10-42 pieces out of the 93 coins minted. We believe this estimate to be a bit on the high side and note that only 10 have been certified by NGC in all grades while PCGS has graded 13 (3 92). This is the highest grade given by either service and this coin has been so recently certified that it doesn't show up yet on the March Census Report. This is a magnificent piece of proof gold with deep, shimmering pools of reflectivity in the fields and bright frosted devices that provide a stark cameo contrast on each side.

INDIAN QUARTER EAGLE

- 5486 PCGS 1911 D AU 50. Sharply struck with clean surfaces that have taken on a deep reddish-orange and steel-blue color. The mintmark is much sharper than usual. Trends \$1150 (3 16).

THREE-DOLLAR GOLD PIECES

- 5487 PCGS 1854 AU 50. Well struck with good remaining luster for the grade. Popular first year of issue.

- 5488 PCGS 1874 AU 58. Prooflike fields with a touch of light reddish color on each side. The reverse shows evidence of several planchet flaws, there being a streak of vertical granularity above and below the D in DOLLAR as well as a couple of tiny flakes also out of the field within the wreath.

- 5489 PCGS 1878 MS 64. A beautiful mint state three-dollar that has thick coruscating mint frost over both sides that is accented by subtle swirls of red and steel-blue color. The surfaces are minimally abraded with the only mentionable flaw being a long, thin planchet lamination that runs through the plumes in the feathers at the top of the headress.

EARLY HALF EAGLE

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5490 PCGS **1800 VF 25**. Although a lower grade coin, this piece is certainly not lacking in charm, for although extensively used in the channels of commerce the surfaces have remained relatively unscathed by larger handling marks. Both sides have also taken on a deep reddish color around the devices and toward the rims that adds a certain visual appeal as well. Trends \$1250 in VF 20.

LIBERTY HALF EAGLES

5491 PCGS **1841-D XF 40**. Moderately scarce but still an affordable Dahlonega date that can be used for type purposes. Well struck and minimally abraded with yellow-gold color. Trends \$1075 (3 16)

5492 PCGS **1844-C AU 50**. Although a substantial number of half eagles were struck in 1844 at Charlotte (the mintage was 23,631 pieces), there are very few that survive today. Apparently as Bechtler's coinage fell out of public favor because of the production of lightweight coins of questionable fineness, the coins from the Charlotte mint became the accepted medium of exchange for local residents. Because the coins were so widely circulated very few exist today above the XF level. This piece is especially well struck and shows good color. The surfaces are notably free from handling marks, the only noticeable exception being a scrape in the obverse field just above the head. Trends \$4400.

5493 NGC **1848 AU 50**. Well struck and an attractive coin for the grade

5494 PCGS **1854 MS 60**. While generally available in VF/XF condition, the 1854 is rarely offered in mint state. Only one other MS 60 coin has been certified by PCGS (3 92) out of a total mint state population of 7 pieces. This is a sharply struck coin with rich reddish color that inevitably shows a number of bagmarks as its grade would indicate.

5495 PCI **1861 MS 60**. Lustrous and fully struck

5496 PCGS **1862 VF 35**. An extremely rare issue as one might surmise from the mintage of only 4,465 pieces. This piece is at the threshold of grade (and price) when a marginally finer coin would cost the collector considerably more money. The surfaces have a few light pecks on each side but there are no serious or mentionable flaws. There is a pinkish-rose patina that can be seen deep within the recesses of the devices and around the rims. Trends \$1000 in VF 30, \$2250 in XF 40 (3 16)

5497 PCGS **1862-S VF 20**. We can do no better than to quote David Akers' comments on the rarity of the 1862-S: "...one of the really great rarities in the Half Eagle series. I have never seen a full EF specimen and not more than ten others in Fine or VF. Overall, the 1862-S is very nearly as rare as the higher priced 1864-S. This is one of the most underrated issues in the entire series." This is certainly an original piece with deep russet color around the peripheries and within the devices and showing no noticeable abrasions on either side. Trends \$4400 (3 16).

5498 PCGS **1869-S VF 30**. The 1869-S is one of the great condition rarities in the Coronet half eagle series. Only one coin exists above XF out of the dozen or so known. This piece is an exceptionally pleasing coin for the grade with smooth, virtually unblemished surfaces and surprising traces of luster around the devices, being most noticeable on the reverse. Trends \$575 in VF 20, \$2450 in XF 40 (3 16).

5499 PCGS **1871-S AU 50**. Scarce in all grades, the 1871-S half eagle is a major condition rarity above XF. Only a couple of pieces exist in AU with one mint state piece known. This is a well struck coin that shows a number of small abrasions on each side, none of which are worthy of individual mention. Trends \$6100 (3 16)

5500 NGC **1873 Open 3 AU 55**. Sharply struck with good portions of remaining luster. Trends \$650 (3 16).

5501 PCGS **1874-S VF 35**. Very rare in all grades with an original mintage of only 16,000 pieces. The surfaces on this coin are very smooth, appearing almost unblemished, until the obverse is angled just so revealing a few thin scratches in the fields. A very attractive example of this rare date and a high grade as well. Trends \$575 in VF 20, \$2450 in XF 40 (3 16).

5502 PCGS **1877-S XF 40**. A very rare and underrated 8-mint half eagle that is seldom seen in any grade and is practically non-existent above the XF level. Struck from heavily polished dies that has severely thinned the stars on the obverse. Lightly marked with rich golden-orange color. Trends \$875 (3 16).

5503 NGC **1883-CC VF 30**. A rare, low mintage issue with only 12,958 pieces struck. This is a pleasing, moderately circulated coin. Trends \$385 in VF 20, \$750 in XF 40 (3 16).

5504 PCGS **1885-S MS 63**. Beautiful orange and olive colored satiny luster.

5505 NGC **1888-S AU 53**. An uncommon and underrated date that is very elusive in AU condition, mint state pieces being almost extinct. This is a bright coin with just a touch of red in the color of the gold. Good remaining luster and no more than the usual number of marks for the grade. Trends \$800 in AU 50, \$2800 in MS 60 (3 16).

5506 PCGS **1891-CC AU 53**. Bright semi-prooflike fields. A nice common CC type coin.

5507 PCGS **1891-CC AU 58**. Fully struck with almost complete mint luster and even yellow-gold color.

5508 PCGS **1894-S XF 45**. Very scarce. Clean surfaces with good portions of luster remaining around the devices.

5509 PCGS **1895-S XF 45**. A very scarce late date With Motto half eagle and a coin that is seldom seen any finer than the present specimen. This is a pleasing, problem-free coin with clean surfaces for the grade. Trends \$360 in XF 40, \$1150 in AU 50.

5510 PCGS **1897-S AU 50**. A scarce and underrated half eagle in spite of its ample mintage. Trends \$575 (3 92).

5511 PCGS **1900-S AU 50**. Light reddish color and good luster. Slightly better date.

5512 ANACS **1905-S AU 50**. Scarce in AU and rare in Uncirculated. Sharply struck with considerable red color. Trends \$275 (3 16) and a good value in that price range.

5513 PCGS **1906-S AU 50**. Scattered small marks with deep reddish color.

5514 PCGS **1907 MS 62**. Sharply struck with excellent luster

INDIAN HALF EAGLES

5515 PCGS **1908 MS 63**. Well struck with minimal marks on the obverse.

5516 NGC **1909-D MS 62**. Full strike.

5517 ANACS **1909-O AU 50**. A well struck example of this scarce, key date issue with a well formed mintmark. Ex: Christie's 9/91, lot 623 (no flip). Trends \$1950 (3 16).

5518 ANACS **1910 MS 61**. Good luster with considerable surface marks.

5519 PCGS **1910 MS 63**. Fully struck with attractive reddish-orange color and very clean surfaces for the grade.

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Sold in the Trompeter Sale and so designated on the PCGS insert.

5520 PCGS **1912-S MS 62**. Although this date's reputation is for poorly struck, dull coins, this piece has a full strike in all areas and the luster is definitely above average with a soft satiny texture. A premium example of this rare and highly regarded issue. Trends \$1800 in MS 60 and \$6500 in MS 63 (3/92).

EARLY EAGLE

5521 PCGS **1801 AU 58**. A fine looking piece of early gold that has uncommonly sharp details on the hair, showing individual strands, and fully brought up feathers on the eagle's breast. As with so many 1799 and 1801 eagles, the fields have a bright, semi-prooflike quality that makes these coins especially attractive as type pieces. The surfaces are minimally abraded with only the smallest and most insignificant marks evident. This piece represents an excellent value in an early gold coin as it is so very close to full mint condition, thus retaining almost all the eye appeal of an uncirculated piece, while being priced significantly lower than an MS 60 or better coin.

LIBERTY EAGLES

5522 PCGS **1839 Large Letters XF 40**. A two year type coin that is all but unobtainable in grades any higher than XF. This piece is extensively abraded with numerous small marks on each side, but none that are serious or worthy of individual mention. The central details are especially well struck but the stars around the edge of the obverse do show some slight weakness. Trends \$1850 (3/16).

5523 PCGS **1849-O XF 40**. Unknown any finer than XF 45, this piece easily ranks in the middle of the condition census for this rare date. Akers ranked the 1849-O in the top 5% of the entire series according to rarity by average grade. This is a very clean coin overall with only one scrape in the left reverse field that deserves mention. Light reddish color on the devices on each side. Trends \$2250 (3/16).

5524 ANACS **1852 Double Die Obverse XF 40**. Although not noted as such on the ANACS slab the coin has a distinct doubling on the date and features of Liberty. Unlisted in Breen and Akers. Otherwise, a lightly marked example of this somewhat scarcer date.

5525 NGC **1852 AU 50**. A moderately scarce date, this piece has numerous small abrasions on each side and traces of luster around the devices. Trends \$1300 (3/16).

5526 NGC **1853 2 AU 53**. We have auctioned two slightly inferior examples of this rare overdate in our last two Bullet auctions but this coin certainly shows the plainest evidence of the middle stroke of the underdigit. It is so pronounced that it can even be seen without a magnifier. This is one of the finest pieces known of this rare issue and it still remains unknown in mint state. Bright yellow-gold surfaces with a few scattered field marks and good remaining luster. Trends \$2550 in AU 50 (3/16).

5527 PCGS **1854 XF 45**. A surprisingly well struck coin for this usually weak issue. Scarce. Trends \$615 in XF 40, \$1850 in AU 50 (3/16).

5528 PCGS **1858-S VF 35**. An extremely rare S-mint No Motto ten that is one of the great condition rarities of the series. While there were three auction appearances recorded in Akers' survey done several years ago, none have been certified by the major services. In fact, the highest grade given any coin to date has been XF 40 by PCGS, making this coin tied with one other for second finest known at VF 35! This is a very attractive coin with deep reddish-orange color and noticeable portions of luster still to be seen

around the devices. Trends \$1950 in VF 20 and \$5900 in XF 40 (3/16).

5529 PCGS **1859-S VF 20**. One of the rarest of all No Motto tens regardless of condition, the 1859-S is a major condition rarity as well being unavailable above the XF level. Not only have no AU or Unc. pieces ever been auctioned, but also none have ever appeared in any of the public auctions survived since the early 1940s according to Akers' research. This is one of the few examples the collector will have the opportunity to acquire over the next several years. Its surfaces are smooth and problem-free with an outline of coppery-reddish color around the devices and rims. Trends \$2350 (3/16).

5530 PCGS **1859-S XF 40**. The 1859-S is one of the real stoppers for anyone attempting to complete a set of No Motto tens. Only 7,000 pieces were originally minted and today one is lucky to find one in any grade. XF coins such as this one are prohibitively rare and seldom enter the marketplace, most are tightly held in major gold collections. This is a very pleasing coin and although not completely struck up, the surfaces are clean overall and show a light reddish tint. Trends \$7000 (3/16).

5531 NGC **1860 AU 58**. A very rare No Motto issue and one that has been cataloged as mint state in several public auctions over the past 50 years. However, none have been certified by either of the major grading services, leaving us to wonder if perhaps this near-mint example might be the finest known. The surfaces have a number of handling marks on each side and the fields are bright and flashy with strong central striking details. Trends \$2600 in AU 50, \$12,750 in MS 60 (3/16).

5532 NGC **1861-S AU 50**. This is one of the most significant date rarities in this sale and certainly one of the great condition rarities in this auction. The original mintage of 15,500 pieces does not begin to convey the rarity and importance of this piece. There are no mint state coins in existence and only five AU pieces have been certified by the combined staffs at PCGS and NGC (3/92). The devices are well struck throughout and there are noticeable portions of luster still remaining in the fields. The surfaces do not display any of the large or distracting marks that gold coins in this grade all too often show. Trends \$11,500 (3/92).

5533 NGC **1867 AU 50**. Unknown in mint state, this is one of the few AU pieces in existence of this rare, low mintage issue. Only 3,140 pieces were struck and auction appearances are few and far between for this date. The surfaces of this coin are bright and retain good portions of mint luster and there is an outline of light rose colored patina around the devices on each side. Trends \$11,000 (3/16).

5534 NGC **1869 AU 50**. An extremely rare ten-dollar with an original mintage of only 1,855 pieces. Mint state coins are unknown and the major grading services combined have only certified 3 other AU coins, placing this piece at the top of the condition census of this rare and important date. As is typical for this date, the fields are prooflike which adds a certain visual appeal, but at the same time also unfairly magnifies a couple of the larger abrasions. The only marks worthy of individual mention are located in the obverse fields, one below the bun and another just above the point of the bust. Trends \$11,750 (3/16).

5535 NGC **1871 AU 50**. Another very rare Coronet ten-dollar this one with an original mintage of 1,820 pieces, which gives some indication of the prohibitively rare nature of this date. No mint state pieces are known and this is one of only 3 AUs that have been graded by the combined staffs of PCGS and NGC. The devices are very sharply struck and there are a number of small, scattered marks on either side. The fields have an attractive reddish tint and are semi-prooflike. Trends \$9250 (3/16).

5536 NGC **1872-S XF 40**. Although there have been a couple of appearances at public auction over the years for AU and

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even a mint state coin, none have been certified by the major grading services and we suspect that none probably exist above XF when scrutinized by today's stringent standards. This is a moderately circulated coin with attractive light reddish-orange color around the devices and showing no large or mentionable defects. Trends \$2000 (3.16).

5537 NGC 1873-S AU 53. Like the 1872-S above the 1873-S is another very rare S-mint ten-dollar that, despite a mintage of 12,000 pieces, is virtually extinct. Mint state pieces are unknown and AUs are coins of the highest order of rarity. This is a well struck example with bright yellow-gold color and very few marks of any size, certainly none of any real consequence. Trends \$9750 in AU 50.

5538 PCGS 1877 VF 30. The 1877 is one of the landmark rarities in the series of Coronet tens. With a mintage of only 817 pieces very few have survived today and almost all are in the VF-XF grade range. One coin was sold as mint state in Auction '80 but the highest grade given by the two major certification services has been to three AU pieces. This is a pleasing and original, moderately circulated coin that shows a few marks on each side and rich reddish-coppery color around the devices. Trends \$2450 (3.16).

5539 NGC 1877-S AU 50. In David Akers' 1980 book on the ten-dollar denomination he called the 1877-S "underrated with respect to other dates in the series as well as, generally unappreciated for its true rarity." Since that time the 1877-S has realized much of its potential, and today is held in especially high regard as a condition rarity. Only two other coins have been certified as AU with no mint state pieces even rumored to exist. This piece has bright yellow-gold color, is well struck, and shows a number of small but insignificant contact marks. Trends \$8250 (3.16).

5540 PCGS 1878-S XF 45. In spite of a significantly higher mintage the 1878-S is somewhat rarer than the more widely recognized 1877-S ten-dollar. Only two pieces have been graded in AU (both by NGC) and like the 1877-S no mint state pieces are known. This is a well struck piece with small portions of original luster still clinging to the devices. Trends \$1800 in XF 40 \$8250 in AU 50 (3.16).

5541 PCGS 1879 8 AU 58. While not labeled as an overdate on the PCGS insert, the lower left portion of the bottom loop of the 8 is plainly seen within the lower part of the 9. Discovered in the 1940s, very few of these pieces have come to light since and only two coins have ever been auctioned in uncirculated (the last being in 1982). This is a very sharply struck piece with excellent luster and clean surfaces.

5542 NGC 1879-S AU 55. Scarcer late date Coronet ten

5543 PCGS 1880 MS 60. One of the more commonly encountered dates from the 1880s in the lower grades of uncirculated, but very scarce in better grades.

5544 NGC 1880 MS 61. Lustrous.

5545 NGC 1880-CC XF 45. A scarce low mintage CC ten-dollar with only 1,190 coins struck. Good details for the grade with remnants of the original prooflike fields remaining. Trends \$725 in XF 40, \$2100 in AU 50 (3.16).

5546 PCGS 1880-O VF 30. A scarce and often overlooked O-mint ten. Moderate olive color with an average number of marks for the grade. Trends \$365 in VF 20, \$950 in XF 40 (3.16).

5547 PCGS 1881-S AU 55. Well struck.

5548 NGC 1882-O AU 50. A rare, low mintage O-mint ten with only 10,820 pieces struck. This coin shows considerable reflectivity in the fields and is sharply struck. Trends \$1600 (3.16).

5549 NGC 1882-S MS 60. Scarce date. Well struck with bright mint luster. Ex: G. Lee Kuntz Collection (Superior, 10.91), lot 3521, flip accompanies.

5550 PCGS 1884 VF 35. Slightly better date.

5551 PCGS 1884-S AU 50. Scarce and seldom seen any finer. Trends \$425 (3.16).

5552 PCGS 1886 MS 60. A scarce date in mint state. Only 17 pieces have been so graded by PCGS with 10 finer (3.92). Trends \$1000 (3.16).

5553 NGC 1886 MS 61. Sharply struck with semi-prooflike fields.

5554 PCGS 1886-S MS 60. Sharply struck with a few marks but good luster.

5555 NGC 1887 AU 53. Good remaining luster on this scarce, late date P-mint. Trends \$775 in AU 50 (2.24).

5556 NGC 1887-S MS 60. Lustrous with a number of small russet colored encrustations.

5557 NGC 1894 MS 63. While a common enough date in the lower grades of mint state, the 1894 is very scarce above MS 62. Only 4 pieces have been graded MS 63 by NGC with none finer (3.92). Well struck with excellent luster and deep color. Trends \$1450.

5558 NGC 1897-O XF 45. Scarcer late date New Orleans ten. Well struck with bright orange-gold color. Trends \$225 in XF 40 (3.16).

5559 PCGS 1901-S MS 63. Sharply struck with good luster and clean surfaces.

5560 PCGS 1901-S MS 63. Fully struck with superb luster.

5561 PCGS 1903-O XF 40. Common date O-mint.

5562 PCGS 1905-S AU 50. Much scarcer than its mintage of 369,250 pieces would indicate. Good luster. Trends \$450.

5563 ANACS 1906-D AU 58. A clean, near-mint example of this first year of issue from the Denver mint.

5564 PCGS 1907-S XF 40. Scarce and underrated. Trends \$340 (3.16).

5565 NGC 1907-S MS 60. Very scarce in full mint state. Fully lustrous with minimal marks for the grade. Trends \$1100 (3.16).

INDIAN EAGLES

5566 ANACS 1913-S XF 40. A rare key date issue with an original mintage of only 66,000 pieces that is seldom available in any grade and prohibitively expensive in mint condition. This is an original piece with a number of small marks and reddish color outlining the devices. Trends \$500 (3.16).

5567 ANACS 1916-S AU 58. Good remaining luster but lacking some striking details on the top of the eagle's wing.

5568 PCGS 1932 MS 64. Superb luster with streaks and spots of reddish-coppery color on each side. A most attractive type coin.

5569 NGC 1932 MS 64. Fully struck with excellent luster characteristics and showing deep reddish-orange color on the reverse.

LIBERTY DOUBLE EAGLES

5570 NGC 1852 Double Date AU 50. Although not labeled on the insert as such, the date is obviously doubled with the first punching high and only partially effaced. Breen-7152 and

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scarce as such. Light reddish color.

- 5571 NGC 1852 AU 50. An original coin with well struck features.
- 5572 ANACS 1856-S VF 35. Well worn with a few scattered abrasions.
- 5573 NGC **1860-S AU 55**. A very scarce Type One twenty, much more difficult than its mintage of over half a million pieces would suggest. This is bright, lustrous coin with relatively clean surfaces. Trends \$1600 in AU 50, \$7250 in MS 60 (3 16).
- 5574 NGC 1861 AU 58. Sharply struck with good luster.
- 5575 NGC **1861-S AU 58**. Comparable in rarity to the 1860-S but scarcer in high grade, making this an especially desirable piece because it is so close to mint state. This is a sharply struck coin with excellent luster that is almost complete on each side. There are only a few minor abrasions, none of which deserve individual mention. Trends \$1400 in AU 50, \$7850 in MS 60 (3 16).
- 5576 PCGS 1868-S XF 40. A scarcer Type Two that is all but unknown in mint condition. This piece shows a few light marks and rich orange-gold color.
- 5577 NGC **1869 AU 50**. A very scarce Type Two twenty that is rarely available in mint state. The fields of this piece are exceptionally lustrous for the grade and overall the coin presents quite well. There are a couple of larger handling marks on the obverse, otherwise the surfaces are quite nice. Trends \$2350 (3 16).
- 5578 PCGS 1872-CC VF 35. A scarcer early CC double eagle but one that in this grade is certainly affordable for most serious collectors. An original coin with light reddish color and a modest number of bagmarks. Trends \$900 in VF 20, \$1850 in XF 40 (3 16).
- 5579 PCGS 1873 Open 3 AU 58. Excellent luster characteristics and close to mint state.
- 5580 PCGS 1874-CC VF 30. Relatively clean surfaces for the grade. Only moderately scarce as far as CC twenties go. Trends \$585 in VF 20, \$750 in XF 40.
- 5581 NGC **1874-CC AU 50**. Bright, semi-prooflike fields and sharply struck. Trends \$1900 (3 16).
- 5582 PCGS **1875-CC MS 60**. While not an especially rare issue, any Carson City twenty in mint state is significant because of its desirability as a type piece. The obverse fields of this coin are flashy and prooflike while the reverse has cartwheel luster. Well struck in the centers with minimal abrasions for an MS 60 coin and showing an occasional spot of reddish-coppery color on each side.
- 5583 PCGS 1876-CC AU 53. Sharply struck. A nice CC type coin.
- 5584 NGC 1878 MS 60. Scarcer early Type Three twenty. A flashy coin with deep prooflike fields on each side.
- 5585 PCGS 1880-S AU 53. Deep orange-gold color. Scarce Trends \$600 in AU 50 (3 16).
- 5586 NGC 1882-S AU 58. This somewhat better date is very close to full mint state.
- 5587 PCGS 1883-CC VF 35. A clean example of this more common CC twenty.
- 5588 ANACS 1884-CC XF 40. A common CC date with moderate wear and available at an attractive price for the budget minded collector. Ex: Century Collection (Superior, 2 92), lot 3096. Flip accompanies. Trends \$625 (3 16).
- 5589 ANACS **1885-CC XF 40**. A scarce CC twenty with a mintage of only 9,450 pieces. This is an original coin with

deep reddish and gray color. Trends \$1800 (3 16).

- 5590 NGC 1887-S MS 60. Very scarce with only 4 pieces having been so graded by NGC (3 92). Trends \$950.
- 5591 PCGS 1888 AU 55. Numerous small abrasions pepper each side. Good luster. Very scarce any finer. Trends \$500 in AU 50, \$1350 in MS 60.
- 5592 NGC 1888 AU 58. Sharply struck with almost complete mint luster. Scarce.
- 5593 PCGS 1890 AU 55. Scarcer, low mintage date. This piece is well struck with significant portions of mint luster remaining. Trends \$535 in AU 50, \$850 in MS 60.
- 5594 NGC 1890-CC XF 40. Well struck in the centers but rather extensively abraded throughout.
- 5595 PCGS 1890-S XF 45. Well struck.
- 5596 PCGS 1890-S AU 50. Bright surfaces on this better date S-mint. Trends \$550 (3 16).
- 5597 PCGS 1890-S AU 50. Good remaining luster for the grade.
- 5598 PCGS 1890-S AU 53. Bright, flashy surfaces.
- 5599 NGC 1890-S AU 58. Fully struck with bright pink colored luster in the recesses of the design.
- 5600 PCGS 1890-S MS 60. A fully lustrous, lightly marked example of this scarcer S-mint twenty.
- 5601 PCGS **1893-S MS 62**. A fully struck coin with shimmering, sparkling luster and minimal abrasions for the grade.
- 5602 PCGS **1894-S MS 63**. Full, pinpoint striking details with superb frosted mint luster. One of only 21 pieces to have been so graded (3 16).
- 5603 PCGS 1903-S MS 64. Fully struck with superb glittering luster.
- 5604 PCGS 1904 MS 64. Clean surfaces with bright mint luster.
- 5605 PCGS 1904 MS 64. Fully struck with bright, flashy mint luster.
- 5606 PCGS **1896 PR 65**. Of the 128 proofs minted in 1896 Breen estimates that perhaps as many as 20-25 may survive today. This is certainly among the finest known as the fields are virtually free from even the slightest imperfections. The devices are heavily frosted and provide a strong cameo contrast, giving this coin considerable eye appeal. Only 2 other gen proofs have been certified by PCGS (3 92) with NGC having graded 4 in PR 65 with 1 piece finer.

SAINT-GAUDENS DOUBLE EAGLES

- 5607 NGC 1908-D No Motto MS 63. Sharply struck with bright pinkish tinged color.
- 5608 PCGS 1908-D Motto MS 63. Fully struck with exceptionally clean surfaces for the grade.
- 5609 PCGS **1908-D Motto MS 64**. Fully struck with excellent luster.
- 5610 NGC 1910 MS 62.
- 5611 PCGS **1910-D MS 65**. A scarcer early Saint that is especially elusive in high grades. Only 47 gens have been certified by PCGS (3 92) with 5 pieces finer. The surfaces are exceptionally clean and show smooth, satiny luster with a very slight matte-like texture in the fields.

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- 5612 ANACS 1911 MS 62. Sharply struck.
- 5613 NGC 1911 MS 64. An exceptionally clean coin with smooth, satiny luster and fully struck features.
- 5614 NGC 1912 AU 58.
- 5615 PCGS 1914-D MS 63. Granular surfaces.
- 5616 NGC 1915 MS 63. Well struck with deeper orange-gold color.
- 5617 NGC 1920 MS 62. An affordable, lower grade uncirculated example of this scarcer P-mint twenty.
- 5618 PCGS 1923-D MS 66. An immaculate example of this popular and attractive issue. Superb luster with a crisp strike and virtually unblemished surfaces.
- 5619 PCGS 1924 MS 64. Bright, flashy mint luster.
- 5620 NGC 1924-D MS 60. Although the fields have taken a couple of hits from contact with other coins, the surfaces have a bright, flashy luster that gives the coin an eye appeal several points higher than the stated grade. A very scarce mintmarked Saint from the 1920s that is quite elusive in mint condition. Only 6 MS 60 coins have been certified by NGC (3/92) out a total mint state population of just 40 pieces. Trends \$1900 (3/16).
- 5621 PCGS 1924-D MS 62. A moderately scarce issue from this long and challenging series. The 1924-D is usually only seen in MS 63 or lower condition and not all that often then, but is prohibitively rare in high grades. Only 19 pieces have been certified as MS 62 by PCGS (3/92) with 33 finer.
- 5622 NGC 1926-S MS 62. Although the 1926-S is one of the more commonly available coins among the mintmarked twenties of the 1920s, that places it in very prestigious company. The 26-S is a scarce coin and worth a substantial premium over truly common dates. This piece is well struck and has smoother surfaces than one might expect from a coin in this grade. Trends \$1600 in MS 60, \$3150 in MS 63 (3/16).
- 5623 ANACS 1927 AU 58.
- 5624 NGC 1927 MS 65. Superb luster and strong eye appeal on this lovely gem Saint.
- 5625 PCGS 1928 MS 64. Bright, glittering luster.

COMMEMORATIVE SILVER

- 5626 NGC 1893 Isabella Quarter MS 64. Lightly toned on the obverse with spectacular bands of rainbow iridescence running diagonally across the reverse. A lovely type coin.
- 5627 NGC 1893 Isabella Quarter PR 64. One of the very few surviving proofs of this scarce, early commemorative. There were 103 proofs struck, the first 100, then numbers 400, 1492, and 1892. These were originally offered for sale at \$1 apiece but after the Exposition closed some were sold in quantity for 35 cents apiece. Very few genuine proofs exist today, apparently quite a few entered circulation while others have been cleaned to death. This piece has bright, flashy, mirrored fields and the striking details are fully and intricately brought up on each side. There is a light reddish-golden accent of peripheral color on each side. One of only 2 pieces to have been so certified by NGC (3/92) with 2 gems also graded.
- 5628 PCGS 1900 Lafayette Dollar MS 66. As all commemorative collectors well know, the Lafayette dollar is one of the great condition rarities encountered in putting together a set of these interesting and historically significant coins. Only 9 MS 66 pieces have been certified by
- PCGS (3/92) with 3 finer. This lovely piece has bright satiny luster beneath speckled iridescent toning on the obverse with an occasional patch of original gray-brilliance showing as well. The reverse is uniformly covered with deep multi-colored coloration.
- 5629 PCGS 1921 Alabama MS 62. Attractive pastel toning and no obvious marks.
- 5630 PCGS 1935 Arkansas MS 64. Toned.
- 5631 PCGS 1935-D Arkansas MS 64. Variegated russet patina.
- 5632 PCGS 1935-S Arkansas MS 64. Generally untuned.
- 5633 PCGS 1935-S Arkansas MS 65. Lightly toned.
- 5634 PCGS 1935-S Arkansas MS 65. Light pearl-gray surfaces.
- 5635 PCGS 1936 Arkansas MS 64. Subtle mottled coloration.
- 5636 PCGS 1936 Arkansas PDS Set MS 65. A well matched set with clean coins that all show little or no color. (Total: 3 coins)
- 5637 PCGS 1936-D Arkansas MS 65. Attractively toned with sparkling mint luster.
- 5638 PCGS 1936-D Arkansas MS 65. Deeply toned with good luster and minimal abrasions.
- 5639 PCGS 1936-S Arkansas MS 64. Scattered peripheral color.
- 5640 PCGS 1937-D Arkansas MS 65. Light, even color and a very clean coin.
- 5641 PCGS 1939 Arkansas MS 64. Nice speckled obverse toning.
- 5642 PCGS 1936-S Bay Bridge MS 65. Lustrous with just a touch of light color on each side.
- 5643 PCGS 1936-S Bay Bridge MS 65. Beautiful, deep, original toning.
- 5644 PCGS 1935 Boone PDS Set MS 66. An original set of coins with uniform toning on each piece. The surfaces are lustrous and free from virtually all post-striking impairments. (Total: 3 coins)
- 5645 PCGS 1935-S Boone MS 65. Lightly toned.
- 5646 NGC 1936 Boone MS 64. Deeply toned.
- 5647 NGC 1937-S Boone MS 64 Prooflike. An unusual and exceptionally attractive Boone with prooflike fields. Only one other coin has been so designated by NGC (3/92), and it also is MS 64.
- 5648 PCGS 1936 Bridgeport MS 65. Light gray-olive toning.
- 5649 NGC 1925-S California MS 66. A brilliant coin with dazzling mint luster and nearly flawless surfaces.
- 5650 PCGS 1936 Cincinnati MS 65. Lightly toned with clean, lustrous surfaces.
- 5651 PCGS 1936-S Cincinnati MS 64. Light mottled color with a few small marks underneath.
- 5652 PCGS 1936 Cleveland MS 64. Multi-colored obverse toning.
- 5653 NGC 1936 Columbia MS 65. Light pastel toning.
- 5654 PCGS 1892 Columbian MS 63. Rainbow peripheral toning on the obverse.
- 5655 NGC 1892 Columbian MS 63 Prooflike. Clear centers with a thin ring of golden-brown around the rim on each side.
- 5656 PCGS 1893 Columbian MS 63. Untoned except for a single

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- spot of russet on the reverse.
- 5657 NGC 1893 Columbian MS 63. Gray-olive toning and lacking the number of abrasions one would normally expect on a 63 coin of this issue.
- 5658 NGC 1893 Columbian MS 63. Toned.
- 5659 NGC 1893 Columbian MS 63. Peripherally toned on the obverse with the reverse completely covered in multiple colors.
- 5660 NGC 1893 Columbian MS 64. The bright, glossy mint luster is covered with a solid layer of gray-olive toning that deepens to red and blue at the rims. A nice Columbian.
- 5661 NGC 1893 Columbian MS 65. A very scarce commemorative in gem condition in spite of the large mintage. A great many pieces were cleaned, mishandled, or spent leaving only a few coins in top quality condition. This is an exceptionally lustrous piece with clean surfaces that are toned a medium gray in the centers and surrounded at the rims by a sea-green and blue patina.
- 5662 PCGS 1936 Elgin MS 64. Very lightly toned with a few small abrasions.
- 5663 PCGS 1936 Gettysburg MS 64. Light in color with an unusually clean obverse.
- 5664 PCGS 1922 Grant MS 64. Bright rose colored toning on the obverse.
- 5665 PCGS 1924 Huguenot MS 64. Lustrous with light, even color.
- 5666 PCGS 1918 Lincoln MS 64. Deep russet toning around the outer devices.
- 5667 NGC 1918 Lincoln MS 64. Even, light pinkish-rose patina.
- 5668 NGC 1918 Lincoln MS 65. Beautifully and originally toned. A special coin for the toning enthusiast.
- 5669 ANACS 1936 Long Island MS 65. Deeply toned on the obverse, less so on the reverse.
- 5670 PCGS 1936 Lynchburg MS 64. Light in color with minimal abrasions.
- 5671 PCGS 1934 Maryland MS 64. Deeply toned.
- 5672 PCGS 1934 Maryland MS 65. Superb luster with even, light toning.
- 5673 PCGS 1921 Missouri 2x4 MS 64. Lilac-blue centers with iridescent peripheral color. A sharp looking example of this scarce commemorative half.
- 5674 NGC 1923-S Monroe MS 64. Attractive gray-lilac toning with good luster and minimal abrasions.
- 5675 PCGS 1938 New Rochelle MS 65. Brilliant with superb luster.
- 5676 PCGS 1937-D Oregon MS 66. Lightly toned with superb underlying luster. An impressive Oregon.
- 5677 PCGS 1915-S Panama-Pacific MS 64. A coin of obvious originality that retains much of the original gray-brilliant surface while at the same time also displaying a faint speckled charcoal gray color over both sides. A curious feature is a thin ring of deep charcoal gray that runs around the inside of the rim on both sides. We assume this is from being held in some holder for many years. Well struck with bright satiny luster.
- 5678 PCGS 1920 Pilgrim MS 64. Lightly toned with bright underlying mint luster.
- 5679 NGC 1936-D Rhode Island MS 65. Light mottled toning.
- 5680 NGC 1936 Robinson MS 64. Lightly toned and lustrous.
- 5681 NGC 1935-S San Diego MS 65. Deep rose and violet toning over a undercoating of pale icy-blue.
- 5682 PCGS 1936-D San Diego MS 65. Brilliant.
- 5683 PCGS 1936-D San Diego MS 65. Lustrous with fragile iridescent toning.
- 5684 PCGS 1936-D San Diego MS 66. Light peripheral color. Sharp looking coin.
- 5685 PCGS 1925 Stone Mountain MS 65. Light golden toning.
- 5686 PCGS 1935 Texas PDS Set MS 65. The P and S coins are nicely toned while the D-mint is brilliant. (Total: 3 coins)
- 5687 PCGS 1936 Texas PDS Set MS 65. Each coin is lightly toned, but differently colored from each other. (Total: 3 coins)
- 5688 PCGS 1936 Texas MS 66. Pale lilac and icy-blue toning. Nice coin.
- 5689 PCGS 1937 Texas PDS Set MS 65. Deep spotty russet toning. The P and S coins are especially well matched. (Total: 3 coins)
- 5690 PCGS 1938 Texas PDS Set MS 65. The D and S coins have light, original color while the P-mint is almost untuned. (Total: 3 coins)
- 5691 ANACS 1925 Vancouver MS 64. Light speckled toning (clings to the lettering. A very attractive coin for the grade and easily superior to the many dipped-out specimens on the market)
- 5692 NGC 1946-D Booker T. Washington MS 67. An extremely rare coin to find in superb condition. These coins were ill-treated from the moment they left the dies in the mint and because of their commonness few, until lately, have considered these coins worthy of pursuit in high grade. This is a virtually flawless specimen that is covered with deep, multi-colored iridescent toning on each side. Only 3 other pieces have been so graded by NGC (3/92)
- 5693 NGC 1947-S Booker T. Washington MS 65 Prooflike. Brilliant and very flashy. An unusual coin and one of only 5 pieces to have been so graded by NGC (3/92) with 2 finer.
- 5694 NGC 1950-S Booker T. Washington MS 64 Prooflike. Brilliant with good reflectivity in the fields. This is the only MS 64 PL certified by NGC (3/92)
- 5695 NGC 1950-S Booker T. Washington MS 65 Prooflike. Brilliant with unusually clean surfaces for this normally baggy issue. One of 8 pieces to have been so graded by NGC (3/92) with only 2 finer.
- 5696 NGC 1951 Booker T. Washington MS 65. Deep multi-colored speckled toning on the obverse paired with a brilliant reverse.
- 5697 PCGS 1936 Wisconsin MS 65. Clean surfaces with attractive satiny luster.
- 5698 PCGS 1936 York MS 66. Lightly toned with the usual superb luster.

TERRITORIAL GOLD

- 5699 PCGS 1851 Humbert Fifty-Dollar, 887 VF 35. K-6 R.4. (Page 256 in the current Guide Book). A pleasing, moderately circulated example of this scarce, early Assay issue that was struck under the management of Augustus

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Humbert. The fields of this piece are unusually clean with none of the large field marks or edge nicks normally seen on these large coins, not so affectionately known at the time as "slugs."

CALIFORNIA GOLD

- 5700 PCGS Undated (1852-4) Liberty Head Round Quarter Dollar AU 55. BG-224. R.4. Reddish-orange color with semi-profile fields and a few minor surface marks.
- 5701 PCGS 1853 Liberty Head Octagonal Dollar AU 53. BG-530. R.4. A clean, well struck dollar produced by A. L. Nouzillet. Showing no signs of sea water damage, this piece is apparently not from the Winfield Scott hoard.
- 5702 PCGS 1870 Liberty Head Round Quarter Dollar AU 55. BG-835. R.4. Deep orange and rose colored surfaces with flashy profile fields. Struck on an undated stock reverse.
- 5703 PCGS 1871 Liberty Head Round Quarter Dollar AU 55. BG-838. Low R.4. Semi-profile with scattered reddish-copper color on each side.
- 5704 PCGS 1871 Liberty Head Round Quarter Dollar MS 62. BG-840. High R.4. Bright reflective surfaces.
- 5705 PCGS 1874 Liberty Head Round Quarter Dollar MS 62. BG-845. R.7. Fully lustrous with bright striated fields on each side. Showing the "ghosting" mentioned on the obverse of the Lee piece.
- 5706 PCGS 1880 76 Indian Head Round Quarter Dollar MS 64. BG-885. R.4. Clean and well struck with bright, reflective fields.
- 5707 PCGS 1872 Indian Head Round Dollar AU 58. BG-1207. R.5. Lightly handled with deep profile fields and considerable reddish color.

PATTERNS

- 5708 PCGS 1862 Ten-Dollar, Judd-297. R.3, PR 65 Brown. Regular dies striking for the ten-dollar with the exception of the addition of the motto GOD O'U'R TRUST above the eagle. Struck in copper with a reeded edge. This piece has an attractive, glossy brown color with faint underlying reddish luster still to be seen when held under a light. Most likely underrated by Judd, and probably more like an R.5 or R.6 coin.
- 5709 PCGS 1868 Three-Cent Nickel, Judd-618. R.4 PR 63. Similar to the adopted design but struck in a larger format. Struck in nickel with a plain edge. Generally untuned with only the faintest suggestion of pale rose colored patina.
- 5710 PCGS 1871 Dollar, Judd-1147. R.7, PR 65 Red and Brown. The Longacre design of 1870 with Liberty seated, hand resting on a globe, the other holding a Liberty Pole with cap atop, and conjoined flags behind. The reverse is of the regular die for the silver dollar. Struck in copper with a reeded edge. This is a most attractive pattern with subdued reddish luster intermixed with the brown patina that has begun to cover both sides. Surely one of the finest known of this scarce pattern. Most likely deserving of an R.6 rating rather than R.7 though.
- 5711 PCGS 1871 Dollar, Judd-1148. R.7, PR 65 Red and Brown. This is the identical design and composition to the coin immediately above, the only difference being this piece was struck with a plain edge. The remaining red is more of a deep cherry color than on the 1147 and there is a considerable amount of royal blue in the fields also. An attractive pattern. Like the 1147 above, probably only deserving an R.6 rating though.

5712 PCGS 1871 Twenty-Dollar, Judd-1176. R.7, PR 64 Red.

Regular die trials striking for the double eagle. Struck in copper with a reeded edge. This is a very rare die trials striking and appears to be one of only two or three known. The surfaces retain the full red luster when new but they also show a pale iridescence in the fields that complements rather than detracts from the original red color. There are a few flyspecks of carbon scattered about but these do little to detract from the overall attractiveness of this rare die trial.

5713 NGC 1873 Trade Dollar, Judd-1322. R.5, PR 65.

The obverse is very similar to the adopted design, only with a longer baseline to the design. The reverse has a small eagle with a scroll in its beak and the usual olive branch and arrows in its talons. Struck in silver with a reeded edge. This is a superb, deeply mirrored specimen with attractive maroon and blue toning on each side.

5714 PCGS 1874 Trade Dollar, Judd-1363. R.7, PR 64 Red and Brown.

Regular die trials piece for the adopted design of the Trade dollar, struck in copper with a reeded edge. Rather than having areas of red and areas of brown, the red on this piece has uniformly mellowed, which still gives the coin a bright red flash when held beneath a light. An interesting and historic pattern that is sure to be of interest to a wide range of collectors.

5715 NGC 1875 Twenty-Cent, Judd-1403. R.6, PR 65.

Twenty-cent pattern that depicts Liberty on the obverse seated at the seashore holding an olive branch in her right hand with her left hand on a globe, while the reverse is quite plainly inscribed 20 CENTS in the center and surrounded by a laurel wreath. Struck in silver with a plain edge. A deeply toned proof striking whose colors jump to life when held beneath a light and rotated slowly.

5716 PCGS 1876 Half Dollar, Judd-1456. R.8, PR 64 Red.

Regular die trials striking for the half dollar, struck in copper with a reeded edge. A truly remarkable coin on two counts. Not only is this die trial extremely rare with only two pieces known, but the red luster is completely intact and as fiery as it was in the Centennial year of 1876. At one time Armand Champa owned both specimens of this die trial. Both were sold when he sold off his coin holdings in May 1972. This was the second piece, lot 1058. It is identifiable by a tiny carbon spot in the field just below the baseline directly below the LIBERTY. A superb die trial and a rare opportunity to acquire a copper coin of such size and age with its original color intact.

5717 PCGS 1878 Morgan Dollar, Judd-1550. R.5, PR 64.

Morgan dollar pattern that closely resembles the adopted design, struck in silver with a reeded edge. An attractive pattern with deeply mirrored fields and light golden-brown toning. This piece so closely resembles the adopted design that it could be an interesting exercise in observation to see if you can tell at lot viewing what the differences are without looking at a regular striking for comparison.

5718 NGC 1879 "Washlady" Quarter, Judd-1590. R.7, PR 66.

Charles Barber's famous "Washlady" design is one of the most widely recognized and desirable motifs in the entire pattern series. The enormous head of hair is "held together with nothing visible" as David Proskay said, and LIBERTY is crudely cut into the coronet in incuse lettering. Struck in silver with a reeded edge. The reverse depicts an erect eagle with raised wings. The surfaces are virtual perfection and both sides show beautiful lilac and gray-gold toning. This is the only Judd-1590 to have been certified by NGC in any condition while PCGS has graded 7 pieces in grades ranging from PR 64-67.

5719 NGC 1885 "Snowden" Dollar, Judd-1748. R.6, PR 65 Red and Brown.

One of Mint Director Snowden's experimental striking with a lettered edge. Struck in copper. Toned in deep shades of blue and red on the obverse with much deep olive on the reverse and showing no real surface blemishes of note. Allow us to climb up on our soapbox for just a moment. Does anyone see anything inherently goofy about this listing? Snowden dollars have E

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PLURIBUS UNUM in raised letters on the edge. What exactly is the advantage to owning such a coin when one cannot see what it is that is special and collectible about it? Surely there must be a better answer. How about a special holder with a mirrored ring around the edge of the coin to show the lettering? This could also work for Reeded Edge halves and Vines and Bars cents. Perhaps this subject could be brought to the attention of those in the certification services who can do something about it in order to remedy this non-sensical practice.

WORLD COINS

5720 NGC 1937 Canada Matte Specimen Set. Individually the coins grade: cent SP 65 Red; 5-cents SP 65; 10-cents SP 65; 25-cents SP 66; 50-cents SP 65; and dollar SP 65. (Total: 6 coins)

MISCELLANEOUS

5721 ACCUGRADE 1899-S Morgan Dollar MS 64. Designated as A2-64c, which translates as "Fully Struck and Brilliant, Commercial Grade." The coin is certainly not a full strike and one certainly has to wonder about the Commercial 64 Grade. We strongly urge inspection of this lot.

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